

Elisa Gonzales

Voice, Text and Dialect Coach

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New York Theatre

PRODUCTION	ASSIGNMENT	DIRECTOR	COMPANY
<i>Fantasma</i>	Dialect Coach Guatemalan English and Spanish	Laurie Woolery	Primary Stages
<i>Real Women Have Curves the Musical</i> (Broadway premiere)	Dialect Coach Mexican, East L.A., Guatemalan, Salvadoran accents, Spanish and Ki'che' language pronunciation	Sergio Trujillo	Broadway, James Earl Jones Theatre

Regional Theatre

PRODUCTION	ASSIGNMENT	DIRECTOR	COMPANY
<i>Destiny of Desire</i>	Voice and Text Coach	Marcela Lorca	Denver Center for the Performing Arts/Mark Taper Forum
<i>Sueño</i>	Voice and Text Coach	Marcela Lorca	American Players Theatre
<i>Henry IV, Part One</i>	Voice and Text Director Welsh language pronunciation, Welsh and Scottish Accents	Rosa Joshi	Oregon Shakespeare Festival
<i>You are Cordially Invited to the End of the World!</i>	Voice and Text Director British, Australian, and a variety of idiolects	Zi Alikhan	Oregon Shakespeare Festival
<i>Anna in the Tropics</i>	Voice, Text, and Dialect Coach	Robert Ramirez	American Players Theatre
<i>Coriolanus</i>	Voice and Text Director	Rosa Joshi	Oregon Shakespeare Festival
<i>Wolf at the Door</i>	Voice, Text, and Dialect Coach Mexican accents	Melisa Pereyra	American Players Theatre
<i>Coriolanus</i>	Voice and Text Coach	Rosa Joshi	Portland Center Stage
<i>Real Women Have Curves the Musical (world premiere)</i>	Dialect Coach Mexican, East L.A., Guatemalan, Salvadoran, Spanish and Ki'che' language pronunciation	Sergio Trujillo	American Repertory Theatre
<i>Mala</i>	Voice and Text Coach	Rosa Joshi	American Players Theatre
<i>Twelfth Night</i>	Dialect Coach Miami, Cuban, Haitian Accents	Lisa Portes	St. Louis Shakespeare Festival
<i>Intimate Apparel</i>	Dialect Coach Barbadian, Romanian Jewish, Southern Accents	Jasmine Brooks	Silverthorne Theater Company
<i>Cadillac Crew</i>	Dialect Coach 1960s Richmond Virginia Dialect	Taneisha Duggan	WAM Theatre
<i>On Your Feet! The Story of Emilio & Gloria Estefan</i>	Dialect Coach Cuban and Miami Accents and Spanish Language Pronunciation	Pasha Yamotahari	The Phoenix Theatre Company
<i>School Girls; or the African Mean Girls Play</i>	Dialect Coach Ghanaian	Lydia Fort	The Hangar Theatre Company

Educational Voice, Text, and Dialect Coaching

PRODUCTION	ASSIGNMENT	DIRECTOR	INSTITUTION
<i>Yoga Play</i>	Dialect Coach Singaporean, Punjabi, and RP	Rose Schwietz Malla	UMass Amherst
<i>John Proctor is the Villain</i>	Dialect Coach Northeast Georgia	Kyle Boatwright	UMass Amherst
<i>The Hatmaker's Wife</i>	Dialect Coach Polish Accent	Gina Kaufmann	UMass Amherst
<i>Aurash</i>	Voice and Text Coach	Behnam Alibakshi	UMass Amherst
<i>Many Patterns, One Cloth</i>	Voice and Text Coach	Judyie Al-Bilali	UMass Amherst
<i>Orlando</i>	Dialect Coach Russian and Cockney Accents	Iris Sowlat	UMass Amherst
<i>Black Playwrights: 50th Anniversary Special Event</i>	Voice and Text Coach	Judyie Al-Bilali, Gilbert McCauley, and Dr. Priscilla Maria Page	UMass Amherst
<i>Stand and Deliver</i>	Dialect Coach East Los Angeles Chicano, Guatemalan, and Bolivian Accents	Elizabeth Dale	Santa Rosa Junior College
<i>Twilight: Los Angeles, 1992</i>	Dialect Coach Korean, Mexican-American, General American and a variety of idiolects	Kyle Boatwright	Smith College
<i>Dance Nation</i>	Vocal Coach	Dawn Monique Williams	UMass Amherst
<i>Everybody</i>	Vocal Coach	Rudy Ramirez	UMass Amherst
<i>Chicago</i>	Vocal Coach	Sean Morrissey	Millikin University
<i>Ripper the Musical</i>	Dialect Coach Cockney Dialect	Shawn Foote	Millikin University
<i>Miss Me</i>	Vocal Coach	Tom Robson	Millikin University
<i>Chelsea Sunrise</i>	Dialect Coach RP and London Estuary Dialects	Lori Bales	Millikin University
<i>Phantom of the Opera</i>	Dialect Coach RP, Italian, and French Dialects	Kevin Long	Millikin University
<i>Wintertime</i>	Dialect Coach Italian and French Dialects	Kevin Hoffman	Millikin University
<i>Lizzie</i>	Dialect Coach Irish Dialect	John Farina	Millikin University
<i>Intimate Apparel</i>	Dialect Coach Barbadian, Romanian Jewish, and Southern Dialects	Denise Myers	Millikin University

EDUCATION AND TRAINING

MFA Theatre Performance, Arizona State University
BFA Acting, Emerson College

Certified Teacher of Knight-Thompson Speechwork
Certified Associate Teacher of Fitzmaurice Voicework®

RELEVANT TEACHING

Associate Professor of Voice and Acting, UMass Amherst, 2020-present
Assistant Professor of Theatre, Millikin University, 2017-2020