

Elisa Gonzales

University of Massachusetts Amherst
 Department of Theater
 112 Bromery Center for the Arts
 151 Presidents Dr.
 Amherst, MA 01003

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CREATIVE AND RESEARCH INTERESTS

Voice, speech, and acting pedagogy, the application of Fitzmaurice Voicework® to embodied storytelling and devised theatre, Latine identity in voice work and performance, dialect coaching and performance, Universal Design for Learning approaches to performance curriculum.

ACADEMIC APPOINTMENTS

Assistant Professor of Voice and Acting (Tenure-track) Department of Theater, University of Massachusetts, Amherst	2020 - present
Assistant Professor of Theatre (Tenure-track) School of Theatre and Dance, Millikin University	2017-2020
Graduate Teaching and Research Assistant School of Film, Dance and Theatre, Arizona State University	2014-2017

COURSES TAUGHT

UNIVERSITY OF MASSACHUSETTS AMHERST

The Voice of Social Justice (TH190J, GenEd Arts/Diversity Designations)

Beginning Voice (TH 240)

Fundamentals of Acting (TH 140)

The Craft of Voice Over: Vocal Transformation and Storytelling (TH 397U)

Embodied Public Speaking (Honors 391AH)

Dialects for Actors (TH447)

The Audio Play: Sound Design and Voice Acting (TH493Z, co-taught with Professor Amy Altadonna)

MILLIKIN UNIVERSITY

Voice for the Stage (TH 240 01 and TH 240 02)

Acting I (TH 141 01 and TH 141 03)

Advanced Voice (TH 241)

Stage Dialects (TH 362)

Voice Over (TH 382)

Acting II (TH 142 05)

BA Capstone (TH 460)

*Ritual, Performance, and Theatricality of Spain (IN 350/TH 381/ICS) *canceled due to COVID-19, but syllabus and course planning was completed**

Independent Study (TH 391)

ARIZONA STATE UNIVERSITY

Acting Fundamentals (THP 102)

Introduction to Voice (THP 277)

Introduction to Acting (THF 101)

Animating Research (HDA 598) - Graduate teaching assistant to Liz Lerman.

Introduction to Storytelling (THF 160) - Graduate teaching assistant.

Voiceovers (THP 394) - Graduate teaching assistant.

UNIVERSITY MENTORSHIP EXPERIENCE

UNIVERSITY OF MASSACHUSETTS AMHERST

BDIC (Bachelor's Degree with Individual Concentration) Faculty Sponsor, Sam Patterson 2022-2024

UNDERGRADUATE RESEARCH ASSISTANT

Lindsay Forauer, BA Theater, 2023- present

INDEPENDENT STUDIES

Kasey Regan, Honors Independent Study, BA Theater, Spring 2025

Caleb Kovalchik, BA Theater, Fall 2023

Iris Sowlat, MFA Directing, Fall 2023

Leslie Field (BDIC), Fall 2020

GRADUATE COMMITTEES

Yadira Román Rivera (MFA Costume Design) 2024 - present

Alexandra Dashevskaya (MFA Scenic Design) 2024-present

Rose Schwietz (MFA Directing) 2023-2024

Kyle Boatwright (MFA Directing) 2022-present

Iris Sowlat (MFA Directing) 2021-2023

GRADUATE THESIS COMMITTEES

Bianca Dillard (MFA Dramaturgy) 2021-2022

UNDERGRADUATE COMMITTEES

Fleur Kuhta, Honors Thesis Committee Chair 2022-2023

Shelly Hed, Honors Thesis Committee 2021-2022

MILLIKIN UNIVERSITY

UNDERGRADUATE PROJECT SUPERVISION AND MENTORSHIP

Honors Capstone advisor, Mia Klek (BFA Musical Theatre, 2020)

Honors Capstone advisor, Nicole Cushman (BA Theatre, 2020)

INDEPENDENT STUDY

Jacyline Olvera, Voice and Dialects (Fall 2019)

GUEST INSTRUCTION AND WORKSHOPS

Invited Teaching

- Frontier Regional High School (Deerfield, MA)
- Utah Tech University
- Phonetic Spit/Poetry Out Loud (Phoenix, AZ)
- Options for Youth (San Bernardino, CA)
- ¡Habla! AZ (Phoenix, Arizona)

Workshops

Introduction to Knight-Thompson Speechwork

- Universidad de las Artes, Havana, Cuba (March 2024)

UMass Amherst, Department of Environmental Conservation

- “Building Confidence in Communication” (November 2022 and March 2023) for BCT 397X Special Topics- Communicating Building Science and Sustainability

Fitzmaurice Voicework

- Teacher Certification Program (NYC) 2022
- “Cultivating Curiosity” Fitzmaurice Voicework Institute October Online Offering (October 29, 2022)

Breath of Fire Latina Theater Ensemble

- “The Shape of Breath and Movement” June 2021

Southwest Voice Institute

- “Introduction to Fitzmaurice Voicework” 2016

AWARDS AND RECOGNITION

<i>Semi-Finalist (Olvidados: A Mexican American Corrido)</i> The Eugene O’Neill National Music Theater Conference	2022
<i>Outstanding Faculty Award</i> Pi Beta Phi, Millikin University	2018
<i>Distinguished Graduate Student Award</i> Faculty Women’s Association, Arizona State University	2017
<i>Roberto L. Pastor Student Award</i> Chicano/Latino Faculty and Staff Association, Arizona State University	2017
<i>SUN (Serving University Needs) Award</i> Biodesign Institute, Arizona State University	2017
<i>Teaching Excellence Award</i> Graduate Professional Student Association, Arizona State University	2016

<i>Herbert Smith Graduate Fellowship in Theatre</i> Herberger Institute for Design and the Arts, Arizona State University	2016-2017
<i>Special Talent Award</i> Herberger Institute for Design and the Arts, Arizona State University	2015 and 2016
<i>Best Actress in a Leading Role</i> BroadwayWorld Phoenix	2015
<i>ASU Gammage Scholarship</i> ASU Gammage, Arizona State University	2015-2016
<i>Reach for the Stars Fellowship</i> Arizona State University	2014-2016
<i>Leadership Fellow</i> School of Film, Dance and Theatre, Arizona State University	2015-2016
<i>Craig Noel Award Nominee for Outstanding Ensemble</i> San Diego Repertory Theatre: <i>In the Time of the Butterflies</i> San Diego Theatre Critics Circle	2014

GRANTS AND FELLOWSHIPS

<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2024
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$999	2024
<i>Advancing Community, Democracy, and Dialogue Grant</i> Chancellor's Community, Democracy, and Dialogue working group UMass Amherst \$2200	2024
<i>The Margarita Hopkins Rand Distinguished Lecture Fund for Dr. Jorge Huerta</i> The College of Humanities and Fine Arts \$3100	2024
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2023
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst	2023

\$999

<i>Faculty Research Grant/Healey Endowment Grant for “Performing Accents and Dialects of the Spanish-Speaking Diaspora”</i>	2023-2024
UMass Amherst	
\$20,000	
<i>Flex Grant</i>	2022
Center for Teaching and Learning, UMass Amherst	
\$500	
<i>Research Support Fund</i>	2022
Massachusetts Society of Professors, UMass Amherst	
\$990	
<i>Flex Grant</i>	2021
Center for Teaching and Learning, UMass Amherst	
\$500	
<i>Research Support Fund</i>	2021
Massachusetts Society of Professors, UMass Amherst	
\$990	
<i>Research Presentation Fund</i>	2021
UMass Amherst, College of Humanities and Fine Arts	
\$250	
<i>Faculty Research Grant/Healey Endowment Grant for “Olvidados: A Mexican American Corrido “</i>	2021
UMass Amherst	
\$20,000	
<i>TIDE (Teaching for Inclusion, Diversity, and Equity) Fellowship</i>	2021-2022
Center for Teaching and Learning, UMass Amherst	
\$1500	
<i>Flex Grant</i>	2020
Center for Teaching and Learning, UMass Amherst	
\$500	
<i>Research Support Fund</i>	2020
Massachusetts Society of Professors, UMass Amherst	
\$990	
<i>Faculty Development (Knight Thompson Speechwork)</i>	2020
School of Theatre and Dance, Millikin University	
\$800	

<i>Equity, Diversity, and Inclusion Scholarship</i> VASTA Equity, Diversity, and Inclusion Committee	2019
<i>Faculty Development (VASTA Conference)</i> School of Theatre and Dance, Millikin University \$670	2019
<i>Academic Diversity Inclusion and Grant Program</i> Office of the Provost and the Office of Student Development Millikin University, in partnership with Ameren Illinois \$2340	2018
<i>Faculty Development (Fitzmaurice Voicework International Conference)</i> School of Theatre and Dance, Millikin University \$1500	2018
<i>Interview Travel Grant</i> Graduate and Professional Student Association, Arizona State University \$550	2016
<i>Travel Grant</i> Graduate and Professional Student Association, Arizona State University \$2,499 (total of multiple grants)	2014-2016
<i>Student Enrichment Grant</i> School of Film, Dance and Theatre, Arizona State University \$3,050 (total of multiple grants)	2014-2016
<i>Pave Grant</i> Pave Program in Arts Entrepreneurship, Arizona State University \$5,000	October 2014

PUBLICATIONS - BOOKS

* - *publication was peer-reviewed*

BOOK ACCEPTED FOR PUBLICATION

1. To appear 2025. (lead author, with Adriano Cabral and Josh Feliciano-Sanchez Moser). *Performing Accents and Dialects of the Spanish-Speaking Diaspora*. New York: Routledge.

PUBLICATIONS – ARTICLES, BOOK CHAPTERS

* - publication was peer-reviewed

ARTICLES

1. Gonzales, Elisa, et al (2022). “Reflections on the 2022 VASTA Conference: Converging Pathways.” *Voice and Speech Review*, DOI: 10.1080/23268263.2022.2140914.
2. *Gonzales, Elisa, et al (2020). “Intellectual, Emotional, and Spiritual Approaches to the Fitzmaurice Voicework Focus Line.” *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1840143
3. Gonzales, Elisa, et al (2019). “Reflections on the 2019 VASTA Conference: Connectors, Communicators, and Culture.” *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1684017
4. *Gonzales, Elisa (2018). “*La Casa de Inez: Investigating History, Voice, and Memory through Embodied, Site-Specific Storytelling.*” *Voice and Speech Review*, 12:1, 11- 23, DOI: 10.1080/23268263.2018.1431384

BOOK CHAPTERS

1. 2025. “*La Casa de Inez: Investigating History, Voice, and Memory through Embodied, Site-Specific Storytelling.*” In Rockford Sansom (editor), *Practitioner Research in Voice Studies*. New York: Routledge.
2. 2024. “El Silencio: A Chicana Perspective on Contemporary Latinx Theatre and Performance as Testimonio.” In Noe Montez and Olga Sanchez Saltveit (eds.), *The Routledge Companion to Latine Theatre and Performance*, pp. 347-358. New York: Routledge.

CREATIVE ACTIVITY– PROFESSIONAL VOCAL COACHING AND DIALECT DESIGN

- | | |
|--|------------------------|
| 1. <i>Anna in the Tropics</i>
Directed by Robert Ramirez
American Players Theatre (Spring Green, WI)
Voice and Text Coach | August 2025 (upcoming) |
| 2. <i>Real Women Have Curves</i> (Broadway premiere)
Directed by Sergio Trujillo
Broadway, James Earl Jones Theatre
Dialect Coach (East L.A., Mexican, Salvadoran, Guatemalan, Spanish language and Ki’che’ language pronunciation) | April 2025 (upcoming) |
| 3. <i>Coriolanus</i>
Directed by Rosa Joshi
Oregon Shakespeare Festival (Ashland, OR)
Voice and Text Coach | July 2024 |
| 4. <i>Wolf at the Door</i>
Directed by Melisa Pereyra
American Players Theatre (Spring Green, WI)
Voice and Text Coach | June 2024 |
| 5. <i>Coriolanus</i>
Directed by Rosa Joshi
Portland Center Stage (Portland, OR), produced in collaboration with the Oregon Shakespeare Festival, upstart crow collective, and Play On! Shakespeare
Voice and Text coach | April 2024 |

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| 6. <i>Real Women Have Curves, the Musical</i> (world-premiere, pre-Broadway)
Directed by Sergio Trujillo
American Repertory Theatre (Cambridge, MA)
Dialect Coach (East L.A., Mexican, Salvadoran, Guatemalan, Spanish language and Ki'che' language pronunciation) | December 2023 |
| 7. <i>Mala</i>
Directed by Rosa Joshi
American Players Theatre (Spring Green, WI)
Voice and Text Coach | August 2023 |
| 8. <i>Twelfth Night</i>
Directed by Lisa Portes
St. Louis Shakespeare Festival
Dialect Coach (Miami, Cuban, and Haitian) | June 2023 |
| 9. <i>Intimate Apparel</i>
Directed by Jasmine Brooks
Silverthorne Theatre Company (Greenfield, MA)
Dialect Coach (Romanian Jewish, Barbadian, Southern) | March 2023 |
| 10. <i>Cadillac Crew</i>
Directed by Taneisha Duggan
WAM Theatre (Lenox, MA)
Dialect Coach (1960s Richmond, Virginia) | October 2022 |
| 11. <i>On Your Feet! The Story of Emilio and Gloria Estefan</i>
Directed by Pasha Yamotahari
The Phoenix Theatre Company (Phoenix, AZ)
Dialect Coach (Cuban Accent, Miami Dialect, and Spanish Language Pronunciation) | July 2022 |
| 12. <i>School Girls; or the African Mean Girls Play</i>
Directed by Lydia Fort
The Hangar Theatre (Ithaca, NY)
Dialect Coach (Ghanaian) | June 2022 |

CREATIVE ACTIVITY– EDUCATIONAL VOCAL COACHING AND DIALECT DESIGN

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| 1. <i>John Proctor is the Villain</i>
Directed by Kyle Boatwright
UMass Amherst Department of Theater
Voice and Dialect Coach (Northeast Georgia) | October 2024 |
| 2. <i>The Hatmaker's Wife</i>
Directed by Gina Kaufman
UMass Amherst Department of Theater
Dialect coach (Polish) | October 2023 |
| 3. <i>Many Patterns, One Cloth</i>
Directed by Judyie Al-Bilali
Department of Theater, UMass Amherst
Voice and Text Coach | March 2023 |
| 4. <i>Aurash</i>
Directed by Behnam Alibakshi
Department of Theater, UMass Amherst | February 2023 |

- Voice and Text Coach
5. *Orlando* November 2022
 Directed by Iris Sowlat
 Department of Theater, UMass Amherst
 Dialect Coach (Russian)
 6. *Black Playwrights: 50th Anniversary Special Event* October 2022
 Directed by Judyie Al-Bilali, Gilbert McCauley, and Dr. Priscilla Maria Page
 Department of Theater, UMass Amherst
 Vocal Coach
 7. *Stand and Deliver* September 2022
 Directed by Elizabeth Dale
 Santa Rosa Junior College
 Dialect Coach (East Los Angeles Mexican-American, Spanish Language Pronunciation, Guatemalan, Bolivian)
 13. *Twilight: Los Angeles, 1992* March 2022
 Directed by Kyle Boatwright
 Smith College, Department of Theatre
 Dialect Coach (Korean, Mexican-American, General American and a variety of idiolects)
 14. *Dance Nation* November 2021
 Directed by Dawn Monique Williams
 UMass Amherst, Department of Theater
 Vocal Coach
 15. *Everybody* October 2021
 Directed by Rudy Ramirez
 UMass Amherst, Department of Theater
 Vocal Coach
 16. *Irish/Celtic Salute Concert* November 2019
 Millikin Men's Choir
 School of Music, Millikin University
 Dialect Coach (Irish Dialect)
 17. *Chicago* November 2019
 Directed by Sean Morrissey
 Millikin University, School of Theatre and Dance
 Dialect Coach (Coached linguistic pronunciation of Hungarian language)
 18. *Ripper the Musical* October 2019
 Directed by Shawn Foote
 Millikin University, Pipe Dreams Studio Theatre
 Dialect Coach (Cockney dialect)
 19. *Miss Me* April 2019
 Directed by Tom Robinson
 Millikin University, School of Theatre and Dance
 Voice and Text Coach
 20. *Chelsea Sunrise* March 2019
 Directed by Lori Bales
 Millikin University, School of Theatre and Dance
 Dialect Coach (RP and London Estuary dialects)
 21. *The Phantom of the Opera* April 2018
 Directed by Kevin Long

- Millikin University, School of Theatre and Dance
Dialect Coach (RP, Italian, and French dialects)
22. *Wintertime* December 2017
Directed by Kevin Hoffman
Millikin University, School of Theatre and Dance
Dialect Coach (Italian and French dialects)
23. *Lizzie* October 2017
Directed by John Farina
Millikin University, Pipe Dreams Studio Theatre
Dialect Coach (Irish dialect)
24. *Intimate Apparel* October 2017
Directed by Denise Myers
Millikin University, School of Theatre and Dance
Dialect Coach (Bajan, Romanian Jewish and Southern dialects)
25. *Titus Andronicus* February 2017
Directed by Kristin Hunt
Arizona State University, School of Music, Dance, and Theatre
Voice and Text Coach
26. *The American Play* February 2016
Directed by Nia Witherspoon
Arizona State University, School of Music, Dance, and Theatre
Dialect Coach (Southern dialect)
27. *Our Kiki: A Gay Farce* April 2015
Directed by Jake Jack Hylton
Arizona State University, School of Music, Dance, and Theatre
Vocal Coach

CREATIVE ACTIVITY– STAGE ACTING

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| 1. <i>The Building</i> | Lincoln | Northampton Playwrights Lab (dir. Leanna Blackwell)
Play by Play Festival (staged reading) | 2023 |
| 2. <i>The Building</i> | Maggie | Silverthorne Theatre Company (dir. Kyle Boatwright)
(staged reading) | 2023 |
| 3. <i>The Norwegians</i> | Olive | Silverthorne Theatre Company (dir. Gina Kaufman)
(staged reading) | 2022 |
| 4. <i>Olvidados: A Mexican
American Corrido</i> | La Corridista | UMass Amherst Department of Theater
(dir. Sara Guerrero) | 2022 |
| 5. <i>Monuments of the Future</i> | Defiance | UMass Amherst Department of Theater
(dir. Rudy Ramirez) | 2021 |
| 6. <i>Café Subterranean</i> | Mary Lou | UMass Amherst Department of Theater
(dir. Rudy Ramirez) | 2020 |
| 7. <i>La Casa de Inez</i> | Ensemble | Arizona State University and the Tempe History Museum
(dir. Elisa Gonzales) | 2017 |
| 8. <i>The Race</i> | Ensemble | Arizona State University School of Music, Dance, and
Theatre (dir. Michael Rohd) | 2016 |
| 9. <i>El Che</i> | Aleida March | The Phoenix Center for the Arts (dir. Matthew Wiener) | 2016 |
| 10. <i>On Display</i> | Mary | Arizona State University School of Music, Dance, and
Theatre (dir. Phil Stoesz) | 2016 |

11. <i>Monstros en la Frontera</i>	Ensemble	Club Palazzo (dir. Guillermo Gómez-Peña and La Pocha Nostra)	2015
12. <i>A Streetcar Named Desire</i>	Stella	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent)	2015
13. <i>The Hour We Knew Nothing of Each Other</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Phil Soltanoff)	2015
14. <i>De/Ascending</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent and Phil Stoesz)	2015
15. <i>Journey of the Skeletons</i>	Fevronia	Teatro Máscara Mágica at the La Jolla Playhouse (dir. William Virchis)	2014
16. <i>Detroit</i>	u/s Sharon	San Diego Repertory Theatre (dir. Sam Woodhouse)	2014
17. <i>In the Time of the Butterflies</i>	Patria	San Diego Repertory Theatre (dirs. Todd Salovey and Herbert Siguenza)	2014
18. <i>Detained in the Desert</i>	Milagros	Teatro Máscara Mágica at the La Jolla Playhouse (dr. William Virchis)	2013
19. <i>The Exit Interview</i>	u/s Actress #1	San Diego Repertory Theatre (dir. Sam Woodhouse)	2012
20. <i>The Blood Countess</i>	Dot	DangerHouse Productions (dir. Kevin Six)	2011
21. <i>When Nature Calls</i>	Sally	The Nuyorican Poets Café (dir. Erica Cardwell)	2010
22. <i>State of Undress</i>	Dolores	The New York International Fringe Festival (dir. Katie Naka)	2009
23. <i>Sonnets for an Old Century</i>	Ensemble	The Nuyorican Poets Café (dir. Erica Cardwell)	2008
24. <i>Sonnets for an Old Century</i>	Ensemble	The Bank Street Theatre (dir. Erica Cardwell)	2007
25. <i>Cloud Tectonics</i>	Celestina	The Theatre Outlet (dir. Matthew Earnest)	2006
26. <i>Much Ado About Nothing</i>	Ensemble	Commonwealth Shakespeare Company (dir. Steven Maler)	2004
27. <i>A Midsummer Night's Dream</i>	Hermia	Commonwealth Shakespeare Company (dir. Doug Mercer)	2004

CREATIVE ACTIVITY – PLAYWRITING (PRODUCTIONS)

1. *Olvidados: A Mexican American Corrido* April 2022
 Book and Lyrics by Elisa Gonzales
 Additional Lyrics and Music by Moises Vázquez
 Directed by Sara Guerrero
 UMass Amherst Department of Theater, Amherst, MA
Semi-Finalist for the 2022 Eugene O'Neill National Music Theatre Conference
2. *La Casa de Inez* April 2017
 Written and Directed by Elisa Gonzales
 Arizona State University and the Tempe History Museum
 The Elias-Rodriguez House (site-specific), Tempe, AZ

CREATIVE ACTIVITY – PLAYWRITING (STAGED READINGS AND SHOWCASES)

1. *Olvidados: A Mexican American Corrido* November 2023
 City Space (Easthampton, MA)
 Part of the Pay It Forward Residency

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| 2. | <i>Olvidados: A Mexican American Corrido</i>
Directed by Julia Sosa
Teatro Latea, New York, NY
Latiné Musical Theatre Lab 4xLatiné Showcase | April 2022 |
| 3. | <i>Olvidados: A Mexican American Corrido</i>
Directed by Sara Guerrero
Zoom Staged Reading with Breath of Fire Latina Theater Ensemble and UMass Amherst Department of Theater | October 2021 |
| 4. | <i>Olvidados: A Mexican American Corrido</i>
Directed by Sara Guerrero
Breath of Fire Latina Theater Ensemble
Santa Ana, CA | July 2021 |

CREATIVE ACTIVITY – DIRECTING

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|----|--|--------------|
| 1. | <i>Old Stupid Village</i>
By Elizabeth Irwin
UMass Amherst Department of Theater in collaboration with the Play Incubation Collective
Staged Reading | October 2023 |
| 2. | <i>Marisol</i>
Written by José Rivera
Millikin University, School of Theatre and Dance
virtual staged reading, full production was canceled due to COVID-19 | March 2020 |
| 2. | <i>The Wolves</i>
Written by Sarah DeLappe
Millikin University, School of Theatre and Dance | March 2019 |
| 3. | <i>La Casa de Inez</i>
The Elias-Rodriguez House (site-specific), Tempe, AZ
Performed and created by Elisa Gonzales and ensemble
Produced by ¡Habla! AZ | April 2017 |
| 5. | <i>where I'm from</i>
Carl Hayden Community High School, Phoenix, AZ
Created by the students of Carl Hayden Community High School | March 2015 |

PRESENTATIONS

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|----|---|---------------|
| 1. | “Una introducción a Knight-Thompson Speechwork”
Workshop, VASTA Conference | July 2023 |
| 2. | “Oral Posture for Accents and Dialects”
Workshop, KCACTF Region 1 Festival | January 2023 |
| 3. | “Give Me Options! Putting Universal Design for Learning (UDL)
Into Practice Across Disciplines”
Lightning Talk, Center for Teaching and Learning
UMass Amherst | November 2022 |
| 4. | "Universal Design for Learning in the Voice and Speech Classroom"
Paper Presentation, VASTA Conference (Sonoma State University) | July 2022 |
| 5. | “How We Made Monuments of the Future” | October 2021 |

- Virtual Panel, Wingspace Theatrical Design Salon Series
6. “Olvidados: A Mexican American Corrido” October 2021
Panel Conversation, UMass Amherst
Sponsored by the Latinx American Cultural Center, the Department of Theater, and Breath of Fire Latina Theater Ensemble
 7. “Teaching Creatively and Accessibly” August 2021
Virtual Panel Presentation, Knight-Thompson Speechwork
 8. “Performing the Repatriation” August 2021
Paper Presentation, ATHE Conference
 9. “Embodied Storytelling” November 2020
Research Presentation, 5 @ 4 Lightning Talks
College of Humanities and Fine Arts, UMass Amherst
 10. “Emotional, Intellectual, and Spiritual Approaches to the Fitzmaurice Focus Line” August 2019
Workshop, VASTA Conference (Orlando, Florida)
 11. “Creating, Producing and Coaching Ethnographic Plays” August 2019
Paper Presentation and Panel Discussion, VASTA Conference (Orlando, Florida)
 12. “*La Casa de Inez*: Investigating History, Voice, and Memory through Embodied, Site-specific Storytelling” July 2018
Paper Presentation/Workshop Hybrid
Fitzmaurice Voicework International Freedom and Focus Conference
Rose Bruford College, London
 13. “*La Casa de Inez*: Investigating History, Voice, and Memory through Embodied, Site-specific Storytelling” February 2018
Paper Presentation, VASTA Regional Midwest Mini Conference (Chicago, IL)
 14. “The Arts, Race, and Rebellion: Artists in Action” February 2017
Paper Presentation/Workshop Hybrid
Speaking the Unspeakable Conference: A Conversation on Colorblindness, Racism and Antiracism
Arizona State University
 15. “Student Entrepreneurs” February 2016
Panelist (competitively selected), SEA (Self-Employment in the Arts Conference), Lisle, IL

PROFESSIONAL DEVELOPMENT

1. *Miller Voice Method Teacher Certification* Feb. 2025 – present
Led by Scott Miller and Kristi Dana
2. *Introduction to Building Forum Theatre* September 2023
Theatre of the Oppressed NYC
Led by Ania Upstill, Adama Diallo and Liz Morgan
3. *Shakespeare and Company 9-Day Intensive* August 2023
Led by Sheila Bandyopadhyay, Ariel Bock, Kristen Moriarty, Andrew Borthwick-Leslie, Michael F. Toomey
4. *Shakespeare and Company Weekend Intensive* April 2023
Led by Sheila Bandyopadhyay, Ariel Bock, Kristen Moriarty
5. *Knight-Thompson Speechwork Pronunciation Intensive* February 2022

- Led by Tyler Seiple and Siobhan Doherty
6. *Knight-Thompson Speechwork Teacher Certification* July 2021
Led by Andrea Caban and Phil Thompson
 7. *Voice Over A to Z – Shut Up and Talk NYC* January 2021
Taught by Jen Sukup
 8. *Experiencing Accents – Knight Thompson Speechwork* January 2021
Led by Andrea Caban and Tyler Seiple
 9. *Anti-Racist Theatre Training* August 2020
Facilitated by Nicole Brewer
 10. *Phonetics Intensive – Knight Thompson Speechwork* June 2020
Led by Andrea Caban and Tyler Seiple
 11. *Experiencing Speech – Knight Thompson Speechwork* May 2020
Led by Andrea Caban and Julie Foh
 12. *Fitzmaurice Voicework Teacher Certification Program XIV* 2015-2016
Participant and intern to Catherine Fitzmaurice
Led by Catherine Fitzmaurice, Saul Kotzubei, and other master and associate teachers
Fitzmaurice Voicework Institute, Los Angeles, CA
 13. *Actor Training Revolution – The Margolis Method* January 2016
Led by Kari Margolis
Institut del Teatre, Barcelona, Spain
 14. *Bali Taksu – Bali Taksu Performance Intensive* June 2015
Led by Fitzmaurice Associate Teacher Aole Miller, Fitzmaurice Master Teacher Micha Espinosa, and
Balinese Master Teachers Ida Bagus Anom and Ida Bagus Alit
Bali, Indonesia
 15. *La Pocha Nostra Live Art Laboratory* November 2015
Led by Guillermo Gómez-Peña and La Pocha Nostra
Arizona State University, Tempe, AZ
 16. *Musical Theatre Intensive* January 2015
Led by ASU School of Music Faculty Toby Yatso
Arizona State University, Tempe, AZ
 17. *Fitzmaurice Voicework Intensive* December 2014
Led by Catherine Fitzmaurice and Saul Kotzubei
Fitzmaurice Voicework Institute, Los Angeles, CA
 18. *Grotowski Workshop* October 2014
Led by Dora Arreola
Arizona State University, Tempe, AZ
 15. *Text Analysis in Shakespeare* October 2014
Led by Arizona Theatre Company Associate Artistic Director Stephen Wrentmore
Arizona State University, Tempe, AZ
 16. *The Pave Arts Incubator* Fall 2014
Competitively selected to participate in workshops for arts entrepreneurship.
Arizona State University

SPECIALIZED THEATRE TRAINING/CLASSES

Arizona State University, MFA Theatre Performance

Lecoq and Rasaboxes: Rachel Bowditch

Fitzmaurice Voice/Speech: Micha Espinosa

Dialects: Micha Espinosa
 Viewpoints: Bonnie Eckard
 Meisner: David Barker
 Solo Performance: Jeff McMahan
 Devised Theatre: Michael Rohd

Emerson College, BFA in Acting

Shakespeare/classical text: Mark Cohen
 Scene Study/Meisner: Kathleen Donohue
 Movement: Sarah Hickler
 Linklater Voice: Susan Main and Amelia Broome
 Dialects: Amelia Broome
 Stage Combat: Ted Hewlett
 Acting for the Camera: Dossy Peabody and Lynda Robinson

Singing

Musical Theatre: Susan Simmons, San Diego, CA
 Randy McGee, Boston, MA
 Scott Wheeler, Emerson College
 Lisa Sheldon, Emerson College
 Classical Voice: Shirley VanderLinde, Riverside, CA

Other Training

Commercial Acting: Jerry Coyle, Weist-Barron, New York, NY
 Monologue Coaching: Jason Heil, San Diego, CA

RESIDENCIES

CitySpace Pay It Forward Program November 2023
 As a CitySpace Pay It Forward Recipient, I'll be in residency continuing development of *Olvidados: A Mexican American Corrido*. The residency will culminate with two public performances. (Easthampton, MA).

Breath of Fire Latina Theater Ensemble July 2021
 Artist-in-Residence. Worked with the ensemble, under the direction of Artistic Director Sara Guerrero, to develop my original work *Olvidados: A Mexican American Corrido*. (Santa Ana, CA)

The Field's Emerging Artists' Residency Spring 2008
 Competitively selected to participate in this 18-week residency, which culminated in a performance at The Kitchen in NYC.

PLAY DEVELOPMENT/SHOWCASES

Latiné Musical Theatre Lab 4x15 Showcase April 2022
 One of four musical theatre writing teams to have an excerpt of our work, *Olvidados: A Mexican American Corrido* presented at Teatro Latea in NYC.

PROFESSIONAL AFFILIATIONS

VASTA (Voice and Speech Trainers Association)
 ATHE (Association for Theatre in Higher Education)
 Dramatist's Guild
 NALAC (National Association of Latino Arts and Cultures)

SERVICE TO THE PROFESSION

- | | |
|---|----------------|
| 1. KCACTF, Irene Ryan Acting Scholarship Selector and Adjudicator for the Classical Acting Award, Region 1 | 2025 |
| 2. VASTA, VASTA Representative for the Kennedy Center American College Theatre Festival, Region 1 | 2025 |
| 3. Knight-Thompson Speechwork, Teacher Certification Mentor | 2024 |
| 4. Festival Adjudicator, Massachusetts Educational Theatre Guild State Finals | March 2023 |
| 5. Knight-Thompson Speechwork, Teacher Certification Mentor | 2023 |
| 6. Irene Ryan Acting Scholarship Adjudicator, KCACTF Region 1
January 2023 | |
| 7. Fitzmaurice Voicework Institute, Certification Team Member | 2022-present |
| 8. Rhode Island State Council on the Arts, Make Art Grant Panelist and Reviewer | 2022 |
| 9. The Play Incubation Collective, Creative Advisor,
2022 Developmental Residency for <i>Return to Abya Yala</i> | 2022 |
| 10. Knight-Thompson Speechwork, Webinars Curator | 2022 |
| 11. VASTA, Conference Co-Chair
<i>Rising Voice: Listening to the Past, Dismantling the Present, Cultivating a New Future</i> | 2020-2021 |
| 12. Fitzmaurice Voicework Institute, Certification Mentor | 2020-2021 |
| 13. VASTA, Member of the Equity, Diversity, and Inclusion Committee | 2019 – present |

SERVICE TO UNIVERSITY OF MASSACHUSETTS, AMHERST

- Department of Theater
 - Department of Theater Chair Search Committee (Spring 2025)
 - Teaching and Curriculum Committee (Spring 2025)
 - Building Bridges as We Walk: A Celebration of New Writing by Latine Scholars and Practitioners, Conference Co-Chair (April 2024)
 - Long-term Strategic Planning Committee (2023-Fall 2024)
 - Chair, Anti-Racism Committee (2022-2023)
 - Department Personnel Committee (Spring 2023)
 - UDL Strategies Presentation for faculty (September 2022)
 - TH 140 Supervisor (2021-2022, Fall 2023, Fall 2024)
 - Fall Audition Workshop (2021)
 - Anti-Racism Committee (2020-2021)
 - Production Voice and Dialect Coach as needed

- University

- “Building Confidence in Communication” Workshop for BCT 397X Special Topics-Communicating Building Science and Sustainability, Department of Environmental Conservation (November 4, 2022 and March 2023)
- Commencement Speech Coaching (May 2021 and May 2023)

SERVICE TO MILLIKIN UNIVERSITY

- Department
 - Visiting Professor of Theatre Search Committee (Spring 2019)
 - Season Selection Committee (Fall 2018)
 - Faculty Advisor, APO (2018-2020)
 - Assistant Professor of Theatre Search Committee (Spring 2018)
 - Visiting Professor of Theatre Search Committee (Spring 2018)
 - Season Selection Committee (Fall 2017)
- University
 - Council on Scholarship and Faculty Development (2019 – 2020)
 - Long-Vanderburg Scholars Program Advisory Committee (2018 – 2019)

SERVICE TO ARIZONA STATE UNIVERSITY

- Graduate Professional Student Association, Volunteer and Grant Reviewer (2014-2016)
- Graduate Professional Student Association in the Arts, Member and Secretary (2014-2017)
- Teatro Diablo, President (2014-2015)
- Latino Graduate Student Alliance (2014-2015)

CERTIFICATIONS

Certified Teacher of Knight-Thompson Speechwork	2021
Certified Associate Teacher of Fitzmaurice Voicework	2016
<i>*in progress, Miller Voice Method Teacher Certification Program</i>	<i>present</i>

EDUCATION

M.F.A.	Arizona State University Theatre Performance	May 2017
B.F.A.	Emerson College Acting	May 2004

REFERENCES (available upon request)
