

# Elisa Gonzales

University of Massachusetts Amherst  
 Department of Theater  
 112 Bromery Center for the Arts  
 151 Presidents Dr.  
 Amherst, MA 01003

Email: [esgonzales@umass.edu](mailto:esgonzales@umass.edu)  
 Phone: (619) 952-7889  
[www.elisagonzales.com](http://www.elisagonzales.com)

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## CREATIVE AND RESEARCH INTERESTS

Voice, speech, and acting pedagogy, the application of Fitzmaurice Voicework® to embodied storytelling and devised theatre, Latinx identity in voice work and performance, dialect coaching and performance, Universal Design for Learning approaches to performance curriculum.

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## ACADEMIC APPOINTMENTS

Assistant Professor of Voice and Acting (Tenure-track) Department of Theater, University of Massachusetts, Amherst	2020 - present
Assistant Professor of Theatre (Tenure-track) School of Theatre and Dance, Millikin University	2017-2020
Graduate Teaching and Research Assistant School of Film, Dance and Theatre, Arizona State University	2014-2017

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## COURSES TAUGHT

### UNIVERSITY OF MASSACHUSETTS AMHERST

*The Voice of Social Justice (TH190J)*  
*Beginning Voice (TH 240)*  
*Fundamentals of Acting (TH 140)*  
*The Craft of Voice Over: Vocal Transformation and Storytelling (TH 397U)*  
*Embodied Public Speaking (Honors 391AH)*  
*Dialects for Actors (TH447) \*Spring 2023*

### MILLIKIN UNIVERSITY

*Voice for the Stage (TH 240 01 and TH 240 02)*  
*Acting I (TH 141 01 and TH 141 03)*  
*Advanced Voice (TH 241)*  
*Stage Dialects (TH 362)*  
*Voice Over (TH 382)*  
*Acting II (TH 142 05)*  
*BA Capstone (TH 460)*  
*Ritual, Performance, and Theatricality of Spain (IN 350/TH 381/ICS) \*canceled due to COVID-19, but syllabus and course planning was completed\**  
*Independent Study (TH 391)\*

## **ARIZONA STATE UNIVERSITY**

*Acting Fundamentals (THP 102)*

*Introduction to Voice (THP 277)*

*Introduction to Acting (THF 101)*

*Animating Research (HDA 598)* - Graduate teaching assistant to Liz Lerman.

*Introduction to Storytelling (THF 160)* - Graduate teaching assistant.

*Voiceovers (THP 394)* - Graduate teaching assistant.

## **UNIVERSITY MENTORSHIP EXPERIENCE**

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### **UNIVERSITY OF MASSACHUSETTS AMHERST**

BDIC (Bachelor's Degree with Individual Concentration) Faculty Sponsor, Sam Patterson 2022-present

Independent Study advisor, Leslie Field 2020-2021

### **GRADUATE COMMITTEES**

Iris Sowlat (MFA Directing) 2021-present

Kyle Boatwright (MFA Directing) 2022-present

### **GRADUATE THESIS COMMITTEES**

Bianca Dillard (MFA Dramaturgy) 2021-2022

### **UNDERGRADUATE COMMITTEES**

Fleur Kuhta, Honors Thesis Committee Chair 2022-2023

Shelly Hed, Honors Thesis Committee 2021-2022

## **MILLIKIN UNIVERSITY**

### **UNDERGRADUATE PROJECT SUPERVISION AND MENTORSHIP**

Honors Capstone advisor, Mia Klek (BFA Musical Theatre, 2020)

Honors Capstone advisor, Nicole Cushman (BA Theatre, 2020)

### **INDEPENDENT STUDY**

Jacyline Olvera, Voice and Dialects (Fall 2019)

## **GUEST INSTRUCTION AND WORKSHOPS**

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### **Invited Teaching**

- Dixie State University
- Phonetic Spit/Poetry Out Loud (Phoenix, AZ)
- Options for Youth (San Bernardino, CA)
- ¡Habla! AZ (Phoenix, Arizona)

**Workshops**

UMass Amherst, Department of Environmental Conservation

- “Building Confidence in Communication” (November 4, 2022) for BCT 397X Special Topics- Communicating Building Science and Sustainability

Fitzmaurice Voicework

- Teacher Certification Program (NYC) 2022
- “Cultivating Curiosity” Fitzmaurice Voicework Institute October Online Offering (October 29, 2022)

Breath of Fire Latina Theater Ensemble

- “The Shape of Breath and Movement” June 2021

Southwest Voice Institute

- “Introduction to Fitzmaurice Voicework” 2016

**AWARDS AND RECOGNITION**


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<i>Semi-Finalist (Olvidados: A Mexican American Corrido)</i> The Eugene O’Neill National Music Theater Conference	2022
<i>Outstanding Faculty Award</i> Pi Beta Phi, Millikin University	2018
<i>Distinguished Graduate Student Award</i> Faculty Women’s Association, Arizona State University	2017
<i>Roberto L. Pastor Student Award</i> Chicano/Latino Faculty and Staff Association, Arizona State University	2017
<i>SUN (Serving University Needs) Award</i> Biodesign Institute, Arizona State University	2017
<i>Teaching Excellence Award</i> Graduate Professional Student Association, Arizona State University	2016
<i>Herbert Smith Graduate Fellowship in Theatre</i> Herberger Institute for Design and the Arts, Arizona State University	2016-2017
<i>Special Talent Award</i> Herberger Institute for Design and the Arts, Arizona State University	2015 and 2016
<i>Best Actress in a Leading Role</i> BroadwayWorld Phoenix	2015
<i>ASU Gammage Scholarship</i> ASU Gammage, Arizona State University	2015-2016

<i>Reach for the Stars Fellowship</i> Arizona State University	2014-2016
<i>Leadership Fellow</i> School of Film, Dance and Theatre, Arizona State University	2015-2016
<i>Craig Noel Award Nominee for Outstanding Ensemble</i> San Diego Repertory Theatre: <i>In the Time of the Butterflies</i> San Diego Theatre Critics Circle	2014

## GRANTS AND FELLOWSHIPS

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<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2022
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2022
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2021
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2021
<i>Research Presentation Fund</i> UMass Amherst, College of Humanities and Fine Arts \$250	2021
<i>Faculty Research Grant/Healey Endowment Grant for "Olvidados: A Mexican American Corrido"</i> UMass Amherst \$20,000	2021
<i>TIDE (Teaching for Inclusion, Diversity, and Equity) Fellowship</i> Center for Teaching and Learning, UMass Amherst \$1500	2021-2022
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2020
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2020

<i>Faculty Development (Knight Thompson Speechwork)</i> School of Theatre and Dance, Millikin University \$800	2020
<i>Equity, Diversity, and Inclusion Scholarship</i> VASTA Equity, Diversity, and Inclusion Committee	2019
<i>Faculty Development (VASTA Conference)</i> School of Theatre and Dance, Millikin University \$670	2019
<i>Academic Diversity Inclusion and Grant Program</i> Office of the Provost and the Office of Student Development Millikin University, in partnership with Ameren Illinois \$2340	2018
<i>Faculty Development (Fitzmaurice Voicework International Conference)</i> School of Theatre and Dance, Millikin University \$1500	2018
<i>Interview Travel Grant</i> Graduate and Professional Student Association, Arizona State University \$550	2016
<i>Travel Grant</i> Graduate and Professional Student Association, Arizona State University \$2,499 (total of multiple grants)	2014-2016
<i>Student Enrichment Grant</i> School of Film, Dance and Theatre, Arizona State University \$3,050 (total of multiple grants)	2014-2016
<i>Pave Grant</i> Pave Program in Arts Entrepreneurship, Arizona State University \$5,000	October 2014

## **PUBLICATIONS - BOOKS**

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\* - *publication was peer-reviewed*

### **BOOK PROPOSAL SUBMITTED FOR REVIEW**

1. "Performing Accents and Dialects of the Spanish-Speaking Diaspora." Under review with Routledge (October 2022).

## **PUBLICATIONS – ARTICLES, BOOK CHAPTERS**

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\* - *publication was peer-reviewed*

**ARTICLES**

1. Gonzales, Elisa, et al (2022). "Reflections on the 2022 VASTA Conference: Converging Pathways." *Voice and Speech Review*, DOI: 10.1080/23268263.2022.2140914.
2. \*Gonzales, Elisa, et al (2020). "Intellectual, Emotional, and Spiritual Approaches to the Fitzmaurice Voicework Focus Line." *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1840143
3. Gonzales, Elisa, et al (2019). "Reflections on the 2019 VASTA Conference: Connectors, Communicators, and Culture." *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1684017
4. \*Gonzales, Elisa (2018). "*La Casa de Inez: Investigating History, Voice, and Memory through Embodied, Site-Specific Storytelling.*" *Voice and Speech Review*, 12:1, 11- 23, DOI: 10.1080/23268263.2018.1431384

**ARTICLES, BOOK CHAPTERS ACCEPTED FOR PUBLICATION**

1. To appear 2023. "El Silencio: A Chicana Perspective on Contemporary Latinx Theatre and Performance as Testimonio." In Noe Montez and Olga Sanchez Saltveit (eds.), *The Routledge Companion to Latinx Theatre and Performance*. New York: Routledge.

**CREATIVE ACTIVITY– VOCAL COACHING AND DIALECT DESIGN**

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|---|------------------------|
| 1. <i>Wolf at the Door</i><br>Directed by Melisa Pereyra<br>American Players Theatre (Spring Green, WI)<br>Voice, Text, and Dialect Coach (Mexican)   | August 2023 (upcoming) |
| 2. <i>Intimate Apparel</i><br>Directed by Jasmine Brooks<br>Silverthorne Theatre Company (Greenfield, MA)<br>Dialect Coach (Romanian Jewish and Bajan)  | March 2023 (upcoming)  |
| 3. <i>Orlando</i><br>Directed by Iris Sowlat<br>Department of Theater, UMass Amherst<br>Dialect Coach (Russian)   | November 2022          |
| 4. <i>Black Playwrights: 50<sup>th</sup> Anniversary Special Event</i><br>Directed by Judyie Al-Bilali, Gilbert McCauley, and Dr. Priscilla Maria Page<br>Department of Theater, UMass Amherst<br>Vocal Coach | October 2022           |
| 5. <i>Cadillac Crew</i><br>Directed by Taneisha Duggan<br>WAM Theatre (Lenox, MA)<br>Dialect Coach (1960s Richmond, Virginia)   | October 2022           |
| 6. <i>Stand and Deliver</i><br>Directed by Elizabeth Dale<br>Santa Rosa Junior College<br>Dialect Coach (East Los Angeles Mexican-American, Spanish Language Pronunciation, Guatemalan, Bolivian)             | September 2022         |
| 7. <i>On Your Feet! The Story of Emilio and Gloria Estefan</i><br>Directed by Pasha Yamotahari<br>The Phoenix Theatre Company (Phoenix, AZ)   | July 2022              |

- Dialect Coach (Cuban Accent, Miami Dialect, and Spanish Language Pronunciation)
8. *School Girls; or the African Mean Girls Play* June 2022  
 Directed by Lydia Fort  
 The Hangar Theatre (Ithaca, NY)  
 Dialect Coach (Ghanaian)
  9. *Twilight: Los Angeles, 1992* March 2022  
 Directed by Kyle Boatwright  
 Smith College, Department of Theatre  
 Dialect Coach (Korean, Mexican-American, General American  
 and a variety of idiolects)
  10. *Dance Nation* November 2021  
 Directed by Dawn Monique Williams  
 UMass Amherst, Department of Theater  
 Vocal Coach
  11. *Everybody* October 2021  
 Directed by Rudy Ramirez  
 UMass Amherst, Department of Theater  
 Vocal Coach
  12. *Irish/Celtic Salute Concert* November 2019  
 Millikin Men's Choir  
 School of Music, Millikin University  
 Dialect Coach (Irish Dialect)
  13. *Chicago* November 2019  
 Directed by Sean Morrissey  
 Millikin University, School of Theatre and Dance  
 Dialect Coach (Coached linguistic pronunciation of Hungarian language)
  14. *Ripper the Musical* October 2019  
 Directed by Shawn Foote  
 Millikin University, Pipe Dreams Studio Theatre  
 Dialect Coach (Cockney dialect)
  15. *Miss Me* April 2019  
 Directed by Tom Robinson  
 Millikin University, School of Theatre and Dance  
 Voice and Text Coach
  16. *Chelsea Sunrise* March 2019  
 Directed by Lori Bales  
 Millikin University, School of Theatre and Dance  
 Dialect Coach (RP and London Estuary dialects)
  17. *The Phantom of the Opera* April 2018  
 Directed by Kevin Long  
 Millikin University, School of Theatre and Dance  
 Dialect Coach (RP, Italian, and French dialects)
  18. *Wintertime* December 2017  
 Directed by Kevin Hoffman  
 Millikin University, School of Theatre and Dance  
 Dialect Coach (Italian and French dialects)
  19. *Lizzie* October 2017  
 Directed by John Farina  
 Millikin University, Pipe Dreams Studio Theatre

- Dialect Coach (Irish dialect)
20. *Intimate Apparel* October 2017  
Directed by Denise Myers  
Millikin University, School of Theatre and Dance  
Dialect Coach (Bajan, Romanian Jewish and Southern dialects)
21. *Titus Andronicus* February 2017  
Directed by Kristin Hunt  
Arizona State University, School of Music, Dance, and Theatre  
Voice and Text Coach
22. *The American Play* February 2016  
Directed by Nia Witherspoon  
Arizona State University, School of Music, Dance, and Theatre  
Dialect Coach (Southern dialect)
23. *Our Kiki: A Gay Farce* April 2015  
Directed by Jake Jack Hylton  
Arizona State University, School of Music, Dance, and Theatre  
Vocal Coach

## CREATIVE ACTIVITY– STAGE ACTING

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1. <i>The Norwegians</i>	Olive	Silverthorne Theatre Company (dir. Gina Kaufman)	2022
		(staged reading)	
2. <i>Olvidados: A Mexican American Corrido</i>	La Corridista	UMass Amherst Department of Theater (dir. Sara Guerrero)	2022
3. <i>Monuments of the Future</i>	Defiance	UMass Amherst Department of Theater (dir. Rudy Ramirez)	2021
4. <i>Café Subterrain</i>	Mary Lou	UMass Amherst Department of Theater (dir. Rudy Ramirez)	2020
5. <i>La Casa de Inez</i>	Ensemble	Arizona State University and the Tempe History Museum (dir. Elisa Gonzales)	2017
6. <i>The Race</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Michael Rohd)	2016
7. <i>El Che</i>	Aleida March	The Phoenix Center for the Arts (dir. Matthew Wiener)	2016
8. <i>On Display</i>	Mary	Arizona State University School of Music, Dance, and Theatre (dir. Phil Stoesz)	2016
9. <i>Monstros en la Frontera</i>	Ensemble	Club Palazzo (dir. Guillermo Gómez-Peña and La Pocha Nostra)	2015
10. <i>A Streetcar Named Desire</i>	Stella	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent)	2015
11. <i>The Hour We Knew Nothing of Each Other</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Phil Soltanoff)	2015
12. <i>De/Ascending</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent and Phil Stoesz)	2015
13. <i>Journey of the Skeletons</i>	Fevronia	Teatro Máscara Mágica at the La Jolla Playhouse (dir. William Virchis)	2014
14. <i>Detroit</i>	u/s Sharon	San Diego Repertory Theatre (dir. Sam Woodhouse)	2014
15. <i>In the Time of the Butterflies</i>	Patria	San Diego Repertory Theatre (dirs. Todd Salovey and Herbert Siguenza)	2014



16. <i>Detained in the Desert</i>	Milagros	Teatro Máscara Mágica at the La Jolla Playhouse (dr. William Virchis)	2013
17. <i>The Exit Interview</i>	u/s Actress #1	San Diego Repertory Theatre (dir. Sam Woodhouse)	2012
18. <i>The Blood Countess</i>	Dot	DangerHouse Productions (dir. Kevin Six)	2011
19. <i>When Nature Calls</i>	Sally	The Nuyorican Poets Café (dir. Erica Cardwell)	2010
20. <i>State of Undress</i>	Dolores	The New York International Fringe Festival (dir. Katie Naka)	2009
21. <i>Sonnets for an Old Century</i>	Ensemble	The Nuyorican Poets Café (dir. Erica Cardwell)	2008
22. <i>Sonnets for an Old Century</i>	Ensemble	The Bank Street Theatre (dir. Erica Cardwell)	2007
23. <i>Cloud Tectonics</i>	Celestina	The Theatre Outlet (dir. Matthew Earnest)	2006
24. <i>Much Ado About Nothing</i>	Ensemble	Commonwealth Shakespeare Company (dir. Steven Maler)	2004
25. <i>A Midsummer Night's Dream</i>	Hermia	Commonwealth Shakespeare Company (dir. Doug Mercer)	2004

## CREATIVE ACTIVITY – PLAYWRITING (PRODUCTIONS)

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1. *Olvidados: A Mexican American Corrido* April 2022  
 Book and Lyrics by Elisa Gonzales  
 Additional Lyrics and Music by Moises Vázquez  
 Directed by Sara Guerrero  
 UMass Amherst Department of Theater, Amherst, MA  
 \*Semi-Finalist for the 2022 Eugene O'Neill National Music Theatre Conference\*
2. *La Casa de Inez* April 2017  
 Written and Directed by Elisa Gonzales  
 Arizona State University and the Tempe History Museum  
 The Elias-Rodriguez House (site-specific), Tempe, AZ

## CREATIVE ACTIVITY – PLAYWRITING (STAGED READINGS AND SHOWCASES)

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1. *Olvidados: A Mexican American Corrido* April 2022  
 Directed by Julia Sosa  
 Teatro Latea, New York, NY  
 Latiné Musical Theatre Lab 4xLatiné Showcase
2. *Olvidados: A Mexican American Corrido* October 2021  
 Directed by Sara Guerrero  
 Zoom Staged Reading with Breath of Fire Latina Theater Ensemble and UMass Amherst Department of Theater
3. *Olvidados: A Mexican American Corrido* July 2021  
 Directed by Sara Guerrero  
 Breath of Fire Latina Theater Ensemble  
 Santa Ana, CA

## CREATIVE ACTIVITY – DIRECTING

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|---|------------|
| 1. <i>Marisol</i><br>Written by José Rivera<br>Millikin University, School of Theatre and Dance<br>*virtual staged reading, full production was canceled due to COVID-19* | March 2020 |
| 2. <i>The Wolves</i><br>Written by Sarah DeLappe<br>Millikin University, School of Theatre and Dance  | March 2019 |
| 3. <i>La Casa de Inez</i><br>The Elias-Rodriguez House (site-specific), Tempe, AZ<br>Performed and created by Elisa Gonzales and ensemble<br>Produced by ¡Habla! AZ       | April 2017 |
| 4. <i>where I'm from</i><br>Carl Hayden Community High School, Phoenix, AZ<br>Created by the students of Carl Hayden Community High School                                | March 2015 |

## PRESENTATIONS

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| 1. "Give Me Options! Putting Universal Design for Learning (UDL) Into Practice Across Disciplines"<br>Lightning Talk, Center for Teaching and Learning<br>UMass Amherst                                    | November 2022 |
| 2. "Universal Design for Learning in the Voice and Speech Classroom"<br>Paper Presentation, VASTA Conference (Sonoma State University)   | July 2022     |
| 3. "How We Made Monuments of the Future"<br>Virtual Panel, Wingspace Theatrical Design Salon Series  | October 2021  |
| 4. "Olvidados: A Mexican American Corrido"<br>Panel Conversation, UMass Amherst<br>Sponsored by the Latinx American Cultural Center, the Department of Theater, and Breath of Fire Latina Theater Ensemble | October 2021  |
| 5. "Teaching Creatively and Accessibly"<br>Virtual Panel Presentation, Knight-Thompson Speechwork  | August 2021   |
| 6. "Performing the Repatriation"<br>Paper Presentation, ATHE Conference  | August 2021   |
| 7. "Embodied Storytelling"<br>Research Presentation, 5 @ 4 Lightning Talks<br>College of Humanities and Fine Arts, UMass Amherst   | November 2020 |
| 8. "Emotional, Intellectual, and Spiritual Approaches to the Fitzmaurice Focus Line"<br>Workshop, VASTA Conference (Orlando, Florida)  | August 2019   |
| 9. "Creating, Producing and Coaching Ethnographic Plays"<br>Paper Presentation and Panel Discussion, VASTA Conference (Orlando, Florida)   | August 2019   |
| 10. " <i>La Casa de Inez</i> : Investigating History, Voice, and Memory through Embodied, Site-specific Storytelling"<br>Paper Presentation/Workshop Hybrid  | July 2018     |

- Fitzmaurice Voicework International Freedom and Focus Conference  
Rose Bruford College, London
11. “*La Casa de Inez: Investigating History, Voice, and Memory through Embodied, Site-specific Storytelling*” February 2018  
Paper Presentation, VASTA Regional Midwest Mini Conference (Chicago, IL)
12. “The Arts, Race, and Rebellion: Artists in Action” February 2017  
Paper Presentation/Workshop Hybrid  
Speaking the Unspeakable Conference: A Conversation on Colorblindness, Racism and Antiracism  
Arizona State University
13. “Student Entrepreneurs” February 2016  
Panelist (competitively selected), SEA (Self-Employment in the Arts Conference), Lisle, IL

## PROFESSIONAL DEVELOPMENT

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1. *Knight-Thompson Speechwork Pronunciation Intensive* February 2022  
Led by Tyler Seiple and Siobhan Doherty
2. *Knight-Thompson Speechwork Teacher Certification* July 2021  
Led by Andrea Caban and Phil Thompson
3. *Voice Over A to Z – Shut Up and Talk NYC* January 2021  
Taught by Jen Sukup
4. *Experiencing Accents – Knight Thompson Speechwork* January 2021  
Led by Andrea Caban and Tyler Seiple
5. *Anti-Racist Theatre Training* August 2020  
Facilitated by Nicole Brewer
6. *Phonetics Intensive – Knight Thompson Speechwork* June 2020  
Led by Andrea Caban and Tyler Seiple
7. *Experiencing Speech – Knight Thompson Speechwork* May 2020  
Led by Andrea Caban and Julie Foh
8. *Fitzmaurice Voicework Teacher Certification Program XIV* 2015-2016  
Participant and intern to Catherine Fitzmaurice  
Led by Catherine Fitzmaurice, Saul Kotzubei, and other master and associate teachers  
Fitzmaurice Voicework Institute, Los Angeles, CA
9. *Actor Training Revolution – The Margolis Method* January 2016  
Led by Kari Margolis  
Institut del Teatre, Barcelona, Spain
10. *Bali Taksu – Bali Taksu Performance Intensive* June 2015  
Led by Fitzmaurice Associate Teacher Aole Miller, Fitzmaurice Master Teacher Micha Espinosa, and Balinese Master Teachers Ida Bagus Anom and Ida Bagus Alit  
Bali, Indonesia
11. *La Pocha Nostra Live Art Laboratory* November 2015  
Led by Guillermo Gómez-Peña and La Pocha Nostra  
Arizona State University, Tempe, AZ
12. *Musical Theatre Intensive* January 2015  
Led by ASU School of Music Faculty Toby Yatso  
Arizona State University, Tempe, AZ
13. *Fitzmaurice Voicework Intensive* December 2014

- Led by Catherine Fitzmaurice and Saul Kotzubei  
Fitzmaurice Voicework Institute, Los Angeles, CA
14. *Grotowski Workshop* October 2014  
Led by Dora Arreola  
Arizona State University, Tempe, AZ
15. *Text Analysis in Shakespeare* October 2014  
Led by Arizona Theatre Company Associate Artistic Director Stephen Wrentmore  
Arizona State University, Tempe, AZ
16. *The Pave Arts Incubator* Fall 2014  
Competitively selected to participate in workshops for arts entrepreneurship.  
Arizona State University

## **SPECIALIZED THEATRE TRAINING/CLASSES**

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### **Arizona State University, MFA Theatre Performance**

Lecoq and Rasaboxes:	Rachel Bowditch
Fitzmaurice Voice/Speech:	Micha Espinosa
Dialects:	Micha Espinosa
Viewpoints:	Bonnie Eckard
Meisner:	David Barker
Solo Performance:	Jeff McMahan
Devised Theatre:	Michael Rohd

### **Emerson College, BFA in Acting**

Shakespeare/classical text:	Mark Cohen
Scene Study/Meisner:	Kathleen Donohue
Movement:	Sarah Hickler
Linklater Voice:	Susan Main and Amelia Broome
Dialects:	Amelia Broome
Stage Combat:	Ted Hewlett
Acting for the Camera:	Dossy Peabody and Lynda Robinson

### **Singing**

Musical Theatre:	Susan Simmons, San Diego, CA Randy McGee, Boston, MA Scott Wheeler, Emerson College Lisa Sheldon, Emerson College
Classical Voice:	Shirley VanderLinde, Riverside, CA

### **Other Training**

Commercial Acting:	Jerry Coyle, Weist-Barron, New York, NY
Monologue Coaching:	Jason Heil, San Diego, CA

## **RESIDENCIES**

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- Breath of Fire Latina Theater Ensemble* July 2021  
Artist-in-Residence. Worked with the ensemble, under the direction of Artistic Director Sara Guerrero, to develop my original work *Olvidados: A Mexican American Corrido*.

*The Field's Emerging Artists' Residency*

Spring 2008

Competitively selected to participate in this 18-week residency, which culminated in a performance at The Kitchen in NYC.

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**PLAY DEVELOPMENT/SHOWCASES**


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*Latiné Musical Theatre Lab 4x15 Showcase*

April 2022

One of four musical theatre writing teams to have an excerpt of our work, *Olvidados: A Mexican American Corrido* presented at Teatro Latea in NYC.

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**PROFESSIONAL AFFILIATIONS**


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AEA (Actors' Equity Association)

VASTA (Voice and Speech Trainers Association)

ATHE (Association for Theatre in Higher Education)

Dramatist's Guild

NALAC (National Association of Latino Arts and Cultures)

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**SERVICE TO THE PROFESSION**


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|--|----------------|
| 1. Fitzmaurice Voicework Institute, Certification Team Member  | 2022-present   |
| 2. Rhode Island State Council on the Arts, Make Art Grant Panelist and Reviewer  | 2022           |
| 3. The Play Incubation Collective, Creative Advisor,<br>2022 Developmental Residency for <i>Return to Abya Yala</i>            | 2022           |
| 4. Knight-Thompson Speechwork, Webinars Curator  | 2022           |
| 5. VASTA, Conference Co-Chair<br><i>Rising Voice: Listening to the Past, Dismantling the Present, Cultivating a New Future</i> | 2020-2021      |
| 6. Fitzmaurice Voicework Institute, Mentor   | 2020-2021      |
| 7. VASTA, Member of the Equity, Diversity, and Inclusion Committee   | 2019 – present |

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**SERVICE TO UNIVERSITY OF MASSACHUSETTS, AMHERST**


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- Department of Theater
  - Department Personnel Committee (Spring 2023)
  - Chair, Anti-Racism Committee (2022-2023)
  - UDL Strategies Presentation for faculty (September 2022)
  - TH 140 Supervisor (2021-2022)
  - Fall Audition Workshop (2021)
  - Anti-Racism Committee (2020-2021)
  - Production Voice and Dialect Coach as needed
- University
  - “Building Confidence in Communication” Workshop for BCT 397X Special Topics-Communicating Building Science and Sustainability, Department of Environmental Conservation (November 4, 2022)
  - Commencement Speech Coaching (May 2021)

## SERVICE TO MILLIKIN UNIVERSITY

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- Department
  - Visiting Professor of Theatre Search Committee (Spring 2019)
  - Season Selection Committee (Fall 2018)
  - Faculty Advisor, APO (2018-2020)
  - Assistant Professor of Theatre Search Committee (Spring 2018)
  - Visiting Professor of Theatre Search Committee (Spring 2018)
  - Season Selection Committee (Fall 2017)
- University
  - Council on Scholarship and Faculty Development (2019 – 2020)
  - Long-Vanderburg Scholars Program Advisory Committee (2018 – 2019)

## SERVICE TO ARIZONA STATE UNIVERSITY

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- Graduate Professional Student Association, Volunteer and Grant Reviewer (2014-2016)
- Graduate Professional Student Association in the Arts, Member and Secretary (2014-2017)
- Teatro Diablo, President (2014-2015)
- Latino Graduate Student Alliance (2014-2015)

## CERTIFICATIONS

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Certified Teacher of Knight-Thompson Speechwork	2021
Certified Associate Teacher of Fitzmaurice Voicework	2016

## EDUCATION

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<b>M.F.A.</b>	<b>Arizona State University</b> Theatre Performance	May 2017
<b>B.F.A.</b>	<b>Emerson College</b> Acting	May 2004