

# Elisa Gonzales

University of Massachusetts Amherst  
 Department of Theater  
 112 Bromery Center for the Arts  
 151 Presidents Dr.  
 Amherst, MA 01003

Email: [esgonzales@umass.edu](mailto:esgonzales@umass.edu)  
 Phone: (619) 952-7889  
[www.elisagonzales.com](http://www.elisagonzales.com)

## CREATIVE AND RESEARCH INTERESTS

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Voice, speech, and acting pedagogy, the application of Fitzmaurice Voicework® to embodied storytelling and devised theatre, Latine identity in voice work and performance, dialect coaching and performance, Universal Design for Learning approaches to performance curriculum.

## ACADEMIC APPOINTMENTS

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Assistant Professor of Voice and Acting (Tenure-track) Department of Theater, University of Massachusetts, Amherst	2020 - present
Assistant Professor of Theatre (Tenure-track) School of Theatre and Dance, Millikin University	2017-2020
Graduate Teaching and Research Assistant School of Film, Dance and Theatre, Arizona State University	2014-2017

## COURSES TAUGHT

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### UNIVERSITY OF MASSACHUSETTS AMHERST

*The Voice of Social Justice (TH190J, GenEd Arts/Diversity Designations)*  
*Beginning Voice (TH 240)*  
*Fundamentals of Acting (TH 140)*  
*The Craft of Voice Over: Vocal Transformation and Storytelling (TH 397U)*  
*Embodied Public Speaking (Honors 391AH)*  
*Dialects for Actors (TH447)*

### MILLIKIN UNIVERSITY

*Voice for the Stage (TH 240 01 and TH 240 02)*  
*Acting I (TH 141 01 and TH 141 03)*  
*Advanced Voice (TH 241)*  
*Stage Dialects (TH 362)*  
*Voice Over (TH 382)*  
*Acting II (TH 142 05)*  
*BA Capstone (TH 460)*  
*Ritual, Performance, and Theatricality of Spain (IN 350/TH 381/ICS) \*canceled due to COVID-19, but syllabus and course planning was completed\**  
*Independent Study (TH 391)\*

## **ARIZONA STATE UNIVERSITY**

*Acting Fundamentals (THP 102)*

*Introduction to Voice (THP 277)*

*Introduction to Acting (THF 101)*

*Animating Research (HDA 598)* - Graduate teaching assistant to Liz Lerman.

*Introduction to Storytelling (THF 160)* - Graduate teaching assistant.

*Voiceovers (THP 394)* - Graduate teaching assistant.

## **UNIVERSITY MENTORSHIP EXPERIENCE**

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### **UNIVERSITY OF MASSACHUSETTS AMHERST**

BDIC (Bachelor's Degree with Individual Concentration) Faculty Sponsor, Sam Patterson 2022-2024

#### **UNDERGRADUATE RESEARCH ASSISTANT**

Lindsay Forauer, BA Theater, 2023- 2024

#### **INDEPENDENT STUDIES**

Caleb Kovalchik, BA Theater, Fall 2023

Iris Sowlat, MFA Directing, Fall 2023

Leslie Field (BDIC), Fall 2020

#### **GRADUATE COMMITTEES**

Rose Schwietz (MFA Directing) Fall 2023-present

Kyle Boatwright (MFA Directing) 2022-present

Iris Sowlat (MFA Directing) 2021-2023

#### **GRADUATE THESIS COMMITTEES**

Bianca Dillard (MFA Dramaturgy) 2021-2022

#### **UNDERGRADUATE COMMITTEES**

Fleur Kuhta, Honors Thesis Committee Chair 2022-2023

Shelly Hed, Honors Thesis Committee 2021-2022

## **MILLIKIN UNIVERSITY**

#### **UNDERGRADUATE PROJECT SUPERVISION AND MENTORSHIP**

Honors Capstone advisor, Mia Klek (BFA Musical Theatre, 2020)

Honors Capstone advisor, Nicole Cushman (BA Theatre, 2020)

#### **INDEPENDENT STUDY**

Jacyline Olvera, Voice and Dialects (Fall 2019)

## **GUEST INSTRUCTION AND WORKSHOPS**

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#### **Invited Teaching**

- Utah Tech University

- Phonetic Spit/Poetry Out Loud (Phoenix, AZ)
- Options for Youth (San Bernardino, CA)
- ¡Habla! AZ (Phoenix, Arizona)

### Workshops

#### Introduction to Knight-Thompson Speechwork

- Universidad de las Artes, Havana, Cuba (March 2024)

#### UMass Amherst, Department of Environmental Conservation

- “Building Confidence in Communication” (November 2022 and March 2023) for BCT 397X Special Topics- Communicating Building Science and Sustainability

#### Fitzmaurice Voicework

- Teacher Certification Program (NYC) 2022
- “Cultivating Curiosity” Fitzmaurice Voicework Institute October Online Offering (October 29, 2022)

#### Breath of Fire Latina Theater Ensemble

- “The Shape of Breath and Movement” June 2021

#### Southwest Voice Institute

- “Introduction to Fitzmaurice Voicework” 2016

## AWARDS AND RECOGNITION

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<i>Semi-Finalist (Olvidados: A Mexican American Corrido)</i> The Eugene O’Neill National Music Theater Conference	2022
<i>Outstanding Faculty Award</i> Pi Beta Phi, Millikin University	2018
<i>Distinguished Graduate Student Award</i> Faculty Women’s Association, Arizona State University	2017
<i>Roberto L. Pastor Student Award</i> Chicano/Latino Faculty and Staff Association, Arizona State University	2017
<i>SUN (Serving University Needs) Award</i> Biodesign Institute, Arizona State University	2017
<i>Teaching Excellence Award</i> Graduate Professional Student Association, Arizona State University	2016
<i>Herbert Smith Graduate Fellowship in Theatre</i> Herberger Institute for Design and the Arts, Arizona State University	2016-2017
<i>Special Talent Award</i> Herberger Institute for Design and the Arts, Arizona State University	2015 and 2016

<i>Best Actress in a Leading Role</i> BroadwayWorld Phoenix	2015
<i>ASU Gammage Scholarship</i> ASU Gammage, Arizona State University	2015-2016
<i>Reach for the Stars Fellowship</i> Arizona State University	2014-2016
<i>Leadership Fellow</i> School of Film, Dance and Theatre, Arizona State University	2015-2016
<i>Craig Noel Award Nominee for Outstanding Ensemble</i> San Diego Repertory Theatre: <i>In the Time of the Butterflies</i> San Diego Theatre Critics Circle	2014

## GRANTS AND FELLOWSHIPS

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<i>Advancing Community, Democracy, and Dialogue Grant</i> Chancellor's Community, Democracy, and Dialogue working group UMass Amherst \$2200	2024
<i>The Margarita Hopkins Rand Distinguished Lecture Fund for Dr. Jorge Huerta</i> The College of Humanities and Fine Arts \$3100	2024
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2023
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$999	2023
<i>Faculty Research Grant/Healey Endowment Grant for "Performing Accents and Dialects of the Spanish-Speaking Diaspora"</i> UMass Amherst \$20,000	2023-2024
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2022
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2022

<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2021
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2021
<i>Research Presentation Fund</i> UMass Amherst, College of Humanities and Fine Arts \$250	2021
<i>Faculty Research Grant/Healey Endowment Grant for “Olvidados: A Mexican American Corrido “</i> UMass Amherst \$20,000	2021
<i>TIDE (Teaching for Inclusion, Diversity, and Equity) Fellowship</i> Center for Teaching and Learning, UMass Amherst \$1500	2021-2022
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2020
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2020
<i>Faculty Development (Knight Thompson Speechwork)</i> School of Theatre and Dance, Millikin University \$800	2020
<i>Equity, Diversity, and Inclusion Scholarship</i> VASTA Equity, Diversity, and Inclusion Committee	2019
<i>Faculty Development (VASTA Conference)</i> School of Theatre and Dance, Millikin University \$670	2019
<i>Academic Diversity Inclusion and Grant Program</i> Office of the Provost and the Office of Student Development Millikin University, in partnership with Ameren Illinois \$2340	2018
<i>Faculty Development (Fitzmaurice Voicework International Conference)</i> School of Theatre and Dance, Millikin University \$1500	2018

<i>Interview Travel Grant</i> Graduate and Professional Student Association, Arizona State University \$550	2016
<i>Travel Grant</i> Graduate and Professional Student Association, Arizona State University \$2,499 (total of multiple grants)	2014-2016
<i>Student Enrichment Grant</i> School of Film, Dance and Theatre, Arizona State University \$3,050 (total of multiple grants)	2014-2016
<i>Pave Grant</i> Pave Program in Arts Entrepreneurship, Arizona State University \$5,000	October 2014

## **PUBLICATIONS - BOOKS**

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\* - publication was peer-reviewed

### **BOOK ACCEPTED FOR PUBLICATION**

1. To appear 2025. (lead author, with Adriano Cabral and Josh Feliciano-Sanchez Moser). *Performing Accents and Dialects of the Spanish-Speaking Diaspora*. New York: Routledge.

## **PUBLICATIONS – ARTICLES, BOOK CHAPTERS**

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\* - publication was peer-reviewed

### **ARTICLES**

1. Gonzales, Elisa, et al (2022). "Reflections on the 2022 VASTA Conference: Converging Pathways." *Voice and Speech Review*, DOI: 10.1080/23268263.2022.2140914.
2. \*Gonzales, Elisa, et al (2020). "Intellectual, Emotional, and Spiritual Approaches to the Fitzmaurice Voicework Focus Line." *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1840143
3. Gonzales, Elisa, et al (2019). "Reflections on the 2019 VASTA Conference: Connectors, Communicators, and Culture." *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1684017
4. \*Gonzales, Elisa (2018). "*La Casa de Inez: Investigating History, Voice, and Memory through Embodied, Site-Specific Storytelling.*" *Voice and Speech Review*, 12:1, 11- 23, DOI: 10.1080/23268263.2018.1431384

### **BOOK CHAPTERS**

1. To appear 2025. "*La Casa de Inez: Investigating History, Voice, and Memory through Embodied, Site-Specific Storytelling.*" In Rockford Sansom (editor), *Practitioner Research in Voice Studies*. New York: Routledge.
2. 2024. "El Silencio: A Chicana Perspective on Contemporary Latinx Theatre and Performance as Testimonio." In Noe Montez and Olga Sanchez Saltveit (eds.), *The Routledge Companion to Latine Theatre and Performance*, pp. 347-358. New York: Routledge.

## CREATIVE ACTIVITY– VOCAL COACHING AND DIALECT DESIGN

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|--|------------------------|
| 1. <i>Anna in the Tropics</i><br>Directed by Robert Ramirez<br>American Players Theatre (Spring Green, WI)<br>Voice and Text Coach   | August 2025 (upcoming) |
| 2. <i>Coriolanus</i><br>Directed by Rosa Joshi<br>Oregon Shakespeare Festival (Ashland, OR)<br>Voice and Text Coach  | July 2024              |
| 3. <i>Wolf at the Door</i><br>Directed by Melisa Pereyra<br>American Players Theatre (Spring Green, WI)<br>Voice and Text Coach  | June 2024              |
| 4. <i>Coriolanus</i><br>Directed by Rosa Joshi<br>Portland Center Stage (Portland, OR), produced in collaboration with the Oregon Shakespeare Festival,<br>upstart crow collective, and Play On! Shakespeare<br>Voice and Text coach   | April 2024             |
| 5. <i>Real Women Have Curves, the Musical</i> (world-premiere, pre-Broadway)<br>Directed by Sergio Trujillo<br>American Repertory Theatre (Cambridge, MA)<br>Dialect Coach (East L.A., Mexican, Salvadoran, Guatemalan, Spanish language and Ki'che language<br>pronunciation) | December 2023          |
| 6. <i>The Hatmaker's Wife</i><br>Directed by Gina Kaufman<br>UMass Amherst Department of Theater<br>Dialect coach (Polish)   | October 2023           |
| 7. <i>Mala</i><br>Directed by Rosa Joshi<br>American Players Theatre (Spring Green, WI)<br>Voice and Text Coach  | August 2023            |
| 8. <i>Twelfth Night</i><br>Directed by Lisa Portes<br>St. Louis Shakespeare Festival<br>Dialect Coach (Miami, Cuban, and Haitian)  | June 2023              |
| 9. <i>Intimate Apparel</i><br>Directed by Jasmine Brooks<br>Silverthorne Theatre Company (Greenfield, MA)<br>Dialect Coach (Romanian Jewish, Barbadian, Southern)  | March 2023             |
| 10. <i>Many Patterns, One Cloth</i><br>Directed by Judyie Al-Bilali<br>Department of Theater, UMass Amherst<br>Voice and Text Coach  | March 2023             |
| 11. <i>Aurash</i>  | February 2023          |

- Directed by Behnam Alibakshi  
Department of Theater, UMass Amherst  
Voice and Text Coach
12. *Orlando* November 2022  
Directed by Iris Sowlat  
Department of Theater, UMass Amherst  
Dialect Coach (Russian)
13. *Black Playwrights: 50<sup>th</sup> Anniversary Special Event* October 2022  
Directed by Judyie Al-Bilali, Gilbert McCauley, and Dr. Priscilla Maria Page  
Department of Theater, UMass Amherst  
Vocal Coach
14. *Cadillac Crew* October 2022  
Directed by Taneisha Duggan  
WAM Theatre (Lenox, MA)  
Dialect Coach (1960s Richmond, Virginia)
15. *Stand and Deliver* September 2022  
Directed by Elizabeth Dale  
Santa Rosa Junior College  
Dialect Coach (East Los Angeles Mexican-American, Spanish Language Pronunciation, Guatemalan, Bolivian)
16. *On Your Feet! The Story of Emilio and Gloria Estefan* July 2022  
Directed by Pasha Yamotahari  
The Phoenix Theatre Company (Phoenix, AZ)  
Dialect Coach (Cuban Accent, Miami Dialect, and Spanish Language Pronunciation)
17. *School Girls; or the African Mean Girls Play* June 2022  
Directed by Lydia Fort  
The Hangar Theatre (Ithaca, NY)  
Dialect Coach (Ghanaian)
18. *Twilight: Los Angeles, 1992* March 2022  
Directed by Kyle Boatwright  
Smith College, Department of Theatre  
Dialect Coach (Korean, Mexican-American, General American and a variety of idiolects)
19. *Dance Nation* November 2021  
Directed by Dawn Monique Williams  
UMass Amherst, Department of Theater  
Vocal Coach
20. *Everybody* October 2021  
Directed by Rudy Ramirez  
UMass Amherst, Department of Theater  
Vocal Coach
21. *Irish/Celtic Salute Concert* November 2019  
Millikin Men's Choir  
School of Music, Millikin University  
Dialect Coach (Irish Dialect)
22. *Chicago* November 2019  
Directed by Sean Morrissey  
Millikin University, School of Theatre and Dance  
Dialect Coach (Coached linguistic pronunciation of Hungarian language)



23. *Ripper the Musical* October 2019  
Directed by Shawn Foote  
Millikin University, Pipe Dreams Studio Theatre  
Dialect Coach (Cockney dialect)
24. *Miss Me* April 2019  
Directed by Tom Robinson  
Millikin University, School of Theatre and Dance  
Voice and Text Coach
25. *Chelsea Sunrise* March 2019  
Directed by Lori Bales  
Millikin University, School of Theatre and Dance  
Dialect Coach (RP and London Estuary dialects)
26. *The Phantom of the Opera* April 2018  
Directed by Kevin Long  
Millikin University, School of Theatre and Dance  
Dialect Coach (RP, Italian, and French dialects)
27. *Wintertime* December 2017  
Directed by Kevin Hoffman  
Millikin University, School of Theatre and Dance  
Dialect Coach (Italian and French dialects)
28. *Lizzie* October 2017  
Directed by John Farina  
Millikin University, Pipe Dreams Studio Theatre  
Dialect Coach (Irish dialect)
29. *Intimate Apparel* October 2017  
Directed by Denise Myers  
Millikin University, School of Theatre and Dance  
Dialect Coach (Bajan, Romanian Jewish and Southern dialects)
30. *Titus Andronicus* February 2017  
Directed by Kristin Hunt  
Arizona State University, School of Music, Dance, and Theatre  
Voice and Text Coach
31. *The American Play* February 2016  
Directed by Nia Witherspoon  
Arizona State University, School of Music, Dance, and Theatre  
Dialect Coach (Southern dialect)
32. *Our Kiki: A Gay Farce* April 2015  
Directed by Jake Jack Hylton  
Arizona State University, School of Music, Dance, and Theatre  
Vocal Coach

## CREATIVE ACTIVITY– STAGE ACTING

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|--------------------------|---------|---|------|
| 1. <i>The Building</i>   | Lincoln | Northampton Playwrights Lab (dir. Leanna Blackwell)<br>Play by Play Festival (staged reading) | 2023 |
| 2. <i>The Building</i>   | Maggie  | Silverthorne Theatre Company (dir. Kyle Boatwright)<br>(staged reading)                       | 2023 |
| 3. <i>The Norwegians</i> | Olive   | Silverthorne Theatre Company (dir. Gina Kaufman)  | 2022 |

		(staged reading)	
4. <i>Olvidados: A Mexican American Corrido</i>	La Corridista	UMass Amherst Department of Theater (dir. Sara Guerrero)	2022
5. <i>Monuments of the Future</i>	Defiance	UMass Amherst Department of Theater (dir. Rudy Ramirez)	2021
6. <i>Café Subterranean</i>	Mary Lou	UMass Amherst Department of Theater (dir. Rudy Ramirez)	2020
7. <i>La Casa de Inez</i>	Ensemble	Arizona State University and the Tempe History Museum (dir. Elisa Gonzales)	2017
8. <i>The Race</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Michael Rohd)	2016
9. <i>El Che</i>	Aleida March	The Phoenix Center for the Arts (dir. Matthew Wiener)	2016
10. <i>On Display</i>	Mary	Arizona State University School of Music, Dance, and Theatre (dir. Phil Stoesz)	2016
11. <i>Monstros en la Frontera</i>	Ensemble	Club Palazzo (dir. Guillermo Gómez-Peña and La Pocha Nostra)	2015
12. <i>A Streetcar Named Desire</i>	Stella	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent)	2015
13. <i>The Hour We Knew Nothing of Each Other</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Phil Soltanoff)	2015
14. <i>De/Ascending</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent and Phil Stoesz)	2015
15. <i>Journey of the Skeletons</i>	Fevronia	Teatro Máscara Mágica at the La Jolla Playhouse (dir. William Virchis)	2014
16. <i>Detroit</i>	u/s Sharon	San Diego Repertory Theatre (dir. Sam Woodhouse)	2014
17. <i>In the Time of the Butterflies</i>	Patria	San Diego Repertory Theatre (dirs. Todd Salovey and Herbert Siguenza)	2014
18. <i>Detained in the Desert</i>	Milagros	Teatro Máscara Mágica at the La Jolla Playhouse (dr. William Virchis)	2013
19. <i>The Exit Interview</i>	u/s Actress #1	San Diego Repertory Theatre (dir. Sam Woodhouse)	2012
20. <i>The Blood Countess</i>	Dot	DangerHouse Productions (dir. Kevin Six)	2011
21. <i>When Nature Calls</i>	Sally	The Nuyoric Poets Café (dir. Erica Cardwell)	2010
22. <i>State of Undress</i>	Dolores	The New York International Fringe Festival (dir. Katie Naka)	2009
23. <i>Sonnets for an Old Century</i>	Ensemble	The Nuyoric Poets Café (dir. Erica Cardwell)	2008
24. <i>Sonnets for an Old Century</i>	Ensemble	The Bank Street Theatre (dir. Erica Cardwell)	2007
25. <i>Cloud Tectonics</i>	Celestina	The Theatre Outlet (dir. Matthew Earnest)	2006
26. <i>Much Ado About Nothing</i>	Ensemble	Commonwealth Shakespeare Company (dir. Steven Maler)	2004
27. <i>A Midsummer Night's Dream</i>	Hermia	Commonwealth Shakespeare Company (dir. Doug Mercer)	2004

## CREATIVE ACTIVITY – PLAYWRITING (PRODUCTIONS)

1. *Olvidados: A Mexican American Corrido*  
 Book and Lyrics by Elisa Gonzales  
 Additional Lyrics and Music by Moises Vázquez

April 2022

Directed by Sara Guerrero

UMass Amherst Department of Theater, Amherst, MA

*\*Semi-Finalist for the 2022 Eugene O'Neill National Music Theatre Conference\**

2. *La Casa de Inez* April 2017  
 Written and Directed by Elisa Gonzales  
 Arizona State University and the Tempe History Museum  
 The Elias-Rodriguez House (site-specific), Tempe, AZ

## **CREATIVE ACTIVITY – PLAYWRITING (STAGED READINGS AND SHOWCASES)**

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1. *Olvidados: A Mexican American Corrido* November 2023  
 City Space (Easthampton, MA)  
 Part of the Pay It Forward Residency
2. *Olvidados: A Mexican American Corrido* April 2022  
 Directed by Julia Sosa  
 Teatro Latea, New York, NY  
 Latiné Musical Theatre Lab 4xLatiné Showcase
3. *Olvidados: A Mexican American Corrido* October 2021  
 Directed by Sara Guerrero  
 Zoom Staged Reading with Breath of Fire Latina Theater Ensemble and UMass Amherst Department of Theater
4. *Olvidados: A Mexican American Corrido* July 2021  
 Directed by Sara Guerrero  
 Breath of Fire Latina Theater Ensemble  
 Santa Ana, CA

## **CREATIVE ACTIVITY – DIRECTING**

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1. *Old Stupid Village* October 2023  
 By Elizabeth Irwin  
 UMass Amherst Department of Theater in collaboration with the Play Incubation Collective  
 Staged Reading
2. *Marisol* March 2020  
 Written by José Rivera  
 Millikin University, School of Theatre and Dance  
 \*virtual staged reading, full production was canceled due to COVID-19\*
2. *The Wolves* March 2019  
 Written by Sarah DeLappe  
 Millikin University, School of Theatre and Dance
3. *La Casa de Inez* April 2017  
 The Elias-Rodriguez House (site-specific), Tempe, AZ  
 Performed and created by Elisa Gonzales and ensemble  
 Produced by ¡Habla! AZ
5. *where I'm from* March 2015  
 Carl Hayden Community High School, Phoenix, AZ

Created by the students of Carl Hayden Community High School

## PRESENTATIONS

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1. "Una introducción a Knight-Thompson Speechwork"  
Workshop, VASTA Conference July 2023
2. "Oral Posture for Accents and Dialects"  
Workshop, KCACTF Region 1 Festival January 2023
3. "Give Me Options! Putting Universal Design for Learning (UDL)  
Into Practice Across Disciplines"  
Lightning Talk, Center for Teaching and Learning  
UMass Amherst November 2022
4. "Universal Design for Learning in the Voice and Speech Classroom"  
Paper Presentation, VASTA Conference (Sonoma State University) July 2022
5. "How We Made Monuments of the Future"  
Virtual Panel, Wingspace Theatrical Design Salon Series October 2021
6. "Olvidados: A Mexican American Corrido"  
Panel Conversation, UMass Amherst  
Sponsored by the Latinx American Cultural Center, the Department  
of Theater, and Breath of Fire Latina Theater Ensemble October 2021
7. "Teaching Creatively and Accessibly"  
Virtual Panel Presentation, Knight-Thompson Speechwork August 2021
8. "Performing the Repatriation"  
Paper Presentation, ATHE Conference August 2021
9. "Embodied Storytelling"  
Research Presentation, 5 @ 4 Lightning Talks  
College of Humanities and Fine Arts, UMass Amherst November 2020
10. "Emotional, Intellectual, and Spiritual Approaches to the Fitzmaurice  
Focus Line"  
Workshop, VASTA Conference (Orlando, Florida) August 2019
11. "Creating, Producing and Coaching Ethnographic Plays"  
Paper Presentation and Panel Discussion, VASTA Conference  
(Orlando, Florida) August 2019
12. "*La Casa de Inez*: Investigating History, Voice, and Memory  
through Embodied, Site-specific Storytelling"  
Paper Presentation/Workshop Hybrid  
Fitzmaurice Voicework International Freedom and Focus Conference  
Rose Bruford College, London July 2018
13. "*La Casa de Inez*: Investigating History, Voice, and Memory  
through Embodied, Site-specific Storytelling"  
Paper Presentation, VASTA Regional Midwest Mini Conference (Chicago, IL) February 2018
14. "The Arts, Race, and Rebellion: Artists in Action"  
Paper Presentation/Workshop Hybrid  
Speaking the Unspeakable Conference: A Conversation on Colorblindness,  
Racism and Antiracism  
Arizona State University February 2017
15. "Student Entrepreneurs" February 2016

Panelist (competitively selected), SEA (Self-Employment in the Arts Conference), Lisle, IL

## PROFESSIONAL DEVELOPMENT

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1. *Introduction to Building Forum Theatre* September 2023  
Theatre of the Oppressed NYC  
Led by Ania Upstill, Adama Diallo and Liz Morgan
2. *Shakespeare and Company 9-Day Intensive* August 2023  
Led by Sheila Bandyopadhyay, Ariel Bock, Kristen Moriarty, Andrew Borthwick-Leslie,  
Michael F. Toomey
3. *Shakespeare and Company Weekend Intensive* April 2023  
Led by Sheila Bandyopadhyay, Ariel Bock, Kristen Moriarty
4. *Knight-Thompson Speechwork Pronunciation Intensive* February 2022  
Led by Tyler Seiple and Siobhan Doherty
5. *Knight-Thompson Speechwork Teacher Certification* July 2021  
Led by Andrea Caban and Phil Thompson
6. *Voice Over A to Z – Shut Up and Talk NYC* January 2021  
Taught by Jen Sukup
7. *Experiencing Accents – Knight Thompson Speechwork* January 2021  
Led by Andrea Caban and Tyler Seiple
8. *Anti-Racist Theatre Training* August 2020  
Facilitated by Nicole Brewer
9. *Phonetics Intensive – Knight Thompson Speechwork* June 2020  
Led by Andrea Caban and Tyler Seiple
10. *Experiencing Speech – Knight Thompson Speechwork* May 2020  
Led by Andrea Caban and Julie Foh
11. *Fitzmaurice Voicework Teacher Certification Program XIV* 2015-2016  
Participant and intern to Catherine Fitzmaurice  
Led by Catherine Fitzmaurice, Saul Kotzubei, and other master and associate teachers  
Fitzmaurice Voicework Institute, Los Angeles, CA
12. *Actor Training Revolution – The Margolis Method* January 2016  
Led by Kari Margolis  
Institut del Teatre, Barcelona, Spain
13. *Bali Taksu – Bali Taksu Performance Intensive* June 2015  
Led by Fitzmaurice Associate Teacher Aole Miller, Fitzmaurice Master Teacher Micha Espinosa, and  
Balinese Master Teachers Ida Bagus Anom and Ida Bagus Alit  
Bali, Indonesia
14. *La Pocha Nostra Live Art Laboratory* November 2015  
Led by Guillermo Gómez-Peña and La Pocha Nostra  
Arizona State University, Tempe, AZ
15. *Musical Theatre Intensive* January 2015  
Led by ASU School of Music Faculty Toby Yatso  
Arizona State University, Tempe, AZ
16. *Fitzmaurice Voicework Intensive* December 2014  
Led by Catherine Fitzmaurice and Saul Kotzubei  
Fitzmaurice Voicework Institute, Los Angeles, CA

17. *Grotowski Workshop* October 2014  
 Led by Dora Arreola  
 Arizona State University, Tempe, AZ
15. *Text Analysis in Shakespeare* October 2014  
 Led by Arizona Theatre Company Associate Artistic Director Stephen Wrentmore  
 Arizona State University, Tempe, AZ
16. *The Pave Arts Incubator* Fall 2014  
 Competitively selected to participate in workshops for arts entrepreneurship.  
 Arizona State University

## **SPECIALIZED THEATRE TRAINING/CLASSES**

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### **Arizona State University, MFA Theatre Performance**

Lecoq and Rasaboxes:	Rachel Bowditch
Fitzmaurice Voice/Speech:	Micha Espinosa
Dialects:	Micha Espinosa
Viewpoints:	Bonnie Eckard
Meisner:	David Barker
Solo Performance:	Jeff McMahon
Devised Theatre:	Michael Rohd

### **Emerson College, BFA in Acting**

Shakespeare/classical text:	Mark Cohen
Scene Study/Meisner:	Kathleen Donohue
Movement:	Sarah Hickler
Linklater Voice:	Susan Main and Amelia Broome
Dialects:	Amelia Broome
Stage Combat:	Ted Hewlett
Acting for the Camera:	Dossy Peabody and Lynda Robinson

### **Singing**

Musical Theatre:	Susan Simmons, San Diego, CA Randy McGee, Boston, MA Scott Wheeler, Emerson College Lisa Sheldon, Emerson College
Classical Voice:	Shirley VanderLinde, Riverside, CA

### **Other Training**

Commercial Acting:	Jerry Coyle, Weist-Barron, New York, NY
Monologue Coaching:	Jason Heil, San Diego, CA

## **RESIDENCIES**

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### *CitySpace Pay It Forward Program*

November 2023

As a CitySpace Pay It Forward Recipient, I'll be in residency continuing development of *Olvidados: A Mexican American Corrido*. The residency will culminate with two public performances. (Easthampton, MA).

*Breath of Fire Latina Theater Ensemble*

July 2021

Artist-in-Residence. Worked with the ensemble, under the direction of Artistic Director Sara Guerrero, to develop my original work *Olvidados: A Mexican American Corrido*. (Santa Ana, CA)

*The Field's Emerging Artists' Residency*

Spring 2008

Competitively selected to participate in this 18-week residency, which culminated in a performance at The Kitchen in NYC.

**PLAY DEVELOPMENT/SHOWCASES***Latiné Musical Theatre Lab 4x15 Showcase*

April 2022

One of four musical theatre writing teams to have an excerpt of our work, *Olvidados: A Mexican American Corrido* presented at Teatro Latea in NYC.

**PROFESSIONAL AFFILIATIONS**

AEA (Actors' Equity Association)

VASTA (Voice and Speech Trainers Association)

ATHE (Association for Theatre in Higher Education)

Dramatist's Guild

NALAC (National Association of Latino Arts and Cultures)

**SERVICE TO THE PROFESSION**

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|--|----------------|
| 1. Knight-Thompson Speechwork, Teacher Certification Mentor  | 2024           |
| 2. Festival Adjudicator, Massachusetts Educational Theatre Guild State Finals  | March 2023     |
| 3. Knight-Thompson Speechwork, Teacher Certification Mentor  | 2023           |
| 4. Irene Ryan Competition Adjudicator, KCACTF Region 1   | January 2023   |
| 5. Fitzmaurice Voicework Institute, Certification Team Member  | 2022-present   |
| 6. Rhode Island State Council on the Arts, Make Art Grant Panelist and Reviewer  | 2022           |
| 7. The Play Incubation Collective, Creative Advisor,<br>2022 Developmental Residency for <i>Return to Abya Yala</i>            | 2022           |
| 8. Knight-Thompson Speechwork, Webinars Curator  | 2022           |
| 9. VASTA, Conference Co-Chair<br><i>Rising Voice: Listening to the Past, Dismantling the Present, Cultivating a New Future</i> | 2020-2021      |
| 10. Fitzmaurice Voicework Institute, Certification Mentor  | 2020-2021      |
| 11. VASTA, Member of the Equity, Diversity, and Inclusion Committee  | 2019 – present |

**SERVICE TO UNIVERSITY OF MASSACHUSETTS, AMHERST**

- Department of Theater
  - Long-term Strategic Planning Committee (2023-present)
  - Chair, Anti-Racism Committee (2022-2023)
  - Department Personnel Committee (Spring 2023)
  - UDL Strategies Presentation for faculty (September 2022)

- TH 140 Supervisor (2021-2022, Fall 2023, Fall 2024)
- Fall Audition Workshop (2021)
- Anti-Racism Committee (2020-2021)
- Production Voice and Dialect Coach as needed
- University
  - “Building Confidence in Communication” Workshop for BCT 397X Special Topics-Communicating Building Science and Sustainability, Department of Environmental Conservation (November 4, 2022 and March 2023)
  - Commencement Speech Coaching (May 2021 and May 2023)

## **SERVICE TO MILLIKIN UNIVERSITY**

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- Department
  - Visiting Professor of Theatre Search Committee (Spring 2019)
  - Season Selection Committee (Fall 2018)
  - Faculty Advisor, APO (2018-2020)
  - Assistant Professor of Theatre Search Committee (Spring 2018)
  - Visiting Professor of Theatre Search Committee (Spring 2018)
  - Season Selection Committee (Fall 2017)
- University
  - Council on Scholarship and Faculty Development (2019 – 2020)
  - Long-Vanderburg Scholars Program Advisory Committee (2018 – 2019)

## **SERVICE TO ARIZONA STATE UNIVERSITY**

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- Graduate Professional Student Association, Volunteer and Grant Reviewer (2014-2016)
- Graduate Professional Student Association in the Arts, Member and Secretary (2014-2017)
- Teatro Diablo, President (2014-2015)
- Latino Graduate Student Alliance (2014-2015)

## **CERTIFICATIONS**

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Certified Teacher of Knight-Thompson Speechwork	2021
Certified Associate Teacher of Fitzmaurice Voicework	2016

## **EDUCATION**

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<b>M.F.A.</b>	<b>Arizona State University</b> Theatre Performance	May 2017
<b>B.F.A.</b>	<b>Emerson College</b> Acting	May 2004

## **REFERENCES (available upon request)**

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