

Elisa Gonzales – Voice, Text and Dialect Coach

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Professional Voice, Text, and Dialect Coaching

| PRODUCTION | ASSIGNMENT | DIRECTOR | COMPANY |
|---|--|------------------|---|
| <i>Coriolanus</i> | Voice and Text Coach | Rosa Joshi | Oregon Shakespeare Festival (July 2024) |
| <i>Wolf at the Door</i> | Voice, Text, and Dialect Coach Mexican accents | Melisa Pereyra | American Players Theatre (June 2024) |
| <i>Coriolanus</i> | Voice and Text Coach | Rosa Joshi | Portland Center Stage (April 2024) |
| <i>Real Women Have Curves the Musical (world premiere)</i> | Dialect Coach Mexican, East L.A., Guatemalan, Salvadoran, and Ki'che language pronunciation | Sergio Trujillo | American Repertory Theatre |
| <i>Mala</i> | Voice and Text Coach | Rosa Joshi | American Players Theatre |
| <i>Twelfth Night</i> | Dialect Coach Miami, Cuban, Haitian Accents | Lisa Portes | St. Louis Shakespeare Festival |
| <i>Intimate Apparel</i> | Dialect Coach Barbadian, Romanian Jewish, Southern Accents | Jasmine Brooks | Silverthorne Theater Company |
| <i>Cadillac Crew</i> | Dialect Coach 1960s Richmond Virginia Dialect | Taneisha Duggan | WAM Theatre |
| <i>On Your Feet! The Story of Emilio & Gloria Estefan</i> | Dialect Coach Cuban and Miami Accents and Spanish Language Pronunciation | Pasha Yamotahari | The Phoenix Theatre Company |
| <i>School Girls; or the African Mean Girls Play</i> | Dialect Coach Ghanaian Accent | Lydia Fort | The Hangar Theatre Company |

Educational Voice, Text, and Dialect Coaching

| PRODUCTION | ASSIGNMENT | DIRECTOR | INSTITUTION |
|---------------------------------|--|------------------|---------------|
| <i>The Hatmaker's Wife</i> | Dialect Coach Polish Accent | Gina Kaufmann | UMass Amherst |
| <i>Aurash</i> | Voice and Text Coach | Behnam Alibakshi | UMass Amherst |
| <i>Many Patterns, One Cloth</i> | Voice and Text Coach | Judyie Al-Bilali | UMass Amherst |
| <i>Orlando</i> | Dialect Coach Russian and Cockney Accents | Iris Sowlat | UMass Amherst |

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| <i>Black Playwrights: 50th Anniversary Special Event</i> | Voice and Text Coach | Judyie Al-Bilali, Gilbert McCauley, and Dr. Priscilla Maria Page | UMass Amherst |
| <i>Stand and Deliver</i> | Dialect Coach East Los Angeles Chicano, Guatemalan, and Bolivian Accents | Elizabeth Dale | Santa Rosa Junior College |
| <i>Twilight: Los Angeles, 1992</i> | Dialect Coach Korean, Mexican- American, General American and a variety of idiolects | Kyle Boatwright | Smith College |
| <i>Dance Nation</i> | Vocal Coach | Dawn Monique Williams | UMass Amherst |
| <i>Everybody</i> | Vocal Coach | Rudy Ramirez | UMass Amherst |
| <i>Chicago</i> | Hungarian Language Pronunciation | Sean Morrissey | Millikin University |
| <i>Ripper the Musical</i> | Dialect Coach Cockney Dialect | Shawn Foote | Millikin University |
| <i>Miss Me</i> | Vocal Coach | Tom Robson | Millikin University |
| <i>Chelsea Sunrise</i> | Dialect Coach RP and London Estuary Dialects | Lori Bales | Millikin University |
| <i>Phantom of the Opera</i> | Dialect Coach RP, Italian, and French Dialects | Kevin Long | Millikin University |
| <i>Wintertime</i> | Dialect Coach Italian and French Dialects | Kevin Hoffman | Millikin University |
| <i>Lizzie</i> | Dialect Coach Irish Dialect | John Farina | Millikin University |
| <i>Intimate Apparel</i> | Dialect Coach Barbadian, Romanian Jewish, and Southern Dialects | Denise Myers | Millikin University |

EDUCATION AND TRAINING

MFA Theatre Performance, Arizona State University
BFA Acting, Emerson College

Certified Teacher of Knight-Thompson Speechwork
Certified Associate Teacher of Fitzmaurice Voicework®
Proud Member of Actors' Equity Association

RELEVANT TEACHING

Assistant Professor of Voice and Acting, UMass Amherst, 2020-present
Assistant Professor of Theatre, Millikin University, 2017-2020