

Elisa Gonzales

University of Massachusetts Amherst
 Department of Theater
 112 Bromery Center for the Arts
 151 Presidents Dr.
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CREATIVE AND RESEARCH INTERESTS

Voice, speech, and acting pedagogy, the application of Fitzmaurice Voicework® to embodied storytelling and devised theatre, Latinx identity in voice work and performance, dialect coaching and performance, Universal Design for Learning approaches to performance curriculum.

ACADEMIC APPOINTMENTS

Assistant Professor of Voice and Acting (Tenure-track) Department of Theater, University of Massachusetts, Amherst	2020 - present
Assistant Professor of Theatre (Tenure-track) School of Theatre and Dance, Millikin University	2017-2020
Graduate Teaching and Research Assistant School of Film, Dance and Theatre, Arizona State University	2014-2017

COURSES TAUGHT

UNIVERSITY OF MASSACHUSETTS AMHERST

The Voice of Social Justice (TH190J, GenEd AT/DU)
Beginning Voice (TH 240)
Fundamentals of Acting (TH 140)
The Craft of Voice Over: Vocal Transformation and Storytelling (TH 397U)
Embodied Public Speaking (Honors 391AH)
Dialects for Actors (TH447)

MILLIKIN UNIVERSITY

Voice for the Stage (TH 240 01 and TH 240 02)
Acting I (TH 141 01 and TH 141 03)
Advanced Voice (TH 241)
Stage Dialects (TH 362)
Voice Over (TH 382)
Acting II (TH 142 05)
BA Capstone (TH 460)
*Ritual, Performance, and Theatricality of Spain (IN 350/TH 381/ICS) *canceled due to COVID-19, but syllabus and course planning was completed**
Independent Study (TH 391)

ARIZONA STATE UNIVERSITY

Acting Fundamentals (THP 102)

Introduction to Voice (THP 277)

Introduction to Acting (THF 101)

Animating Research (HDA 598) - Graduate teaching assistant to Liz Lerman.

Introduction to Storytelling (THF 160) - Graduate teaching assistant.

Voiceovers (THP 394) - Graduate teaching assistant.

UNIVERSITY MENTORSHIP EXPERIENCE

UNIVERSITY OF MASSACHUSETTS AMHERST

BDIC (Bachelor's Degree with Individual Concentration) Faculty Sponsor, Sam Patterson 2022-present

Independent Study advisor, Leslie Field 2020-2021

GRADUATE COMMITTEES

Iris Sowlat (MFA Directing) 2021-present

Kyle Boatwright (MFA Directing) 2022-present

GRADUATE THESIS COMMITTEES

Bianca Dillard (MFA Dramaturgy) 2021-2022

UNDERGRADUATE COMMITTEES

Fleur Kuhta, Honors Thesis Committee Chair 2022-2023

Shelly Hed, Honors Thesis Committee 2021-2022

MILLIKIN UNIVERSITY

UNDERGRADUATE PROJECT SUPERVISION AND MENTORSHIP

Honors Capstone advisor, Mia Klek (BFA Musical Theatre, 2020)

Honors Capstone advisor, Nicole Cushman (BA Theatre, 2020)

INDEPENDENT STUDY

Jacyline Olvera, Voice and Dialects (Fall 2019)

GUEST INSTRUCTION AND WORKSHOPS

Invited Teaching

- Dixie State University
- Phonetic Spit/Poetry Out Loud (Phoenix, AZ)
- Options for Youth (San Bernardino, CA)
- ¡Habla! AZ (Phoenix, Arizona)

Workshops

UMass Amherst, Department of Environmental Conservation

- “Building Confidence in Communication” (November 2022 and March 2023) for BCT 397X Special Topics- Communicating Building Science and Sustainability

Fitzmaurice Voicework

- Teacher Certification Program (NYC) 2022
- “Cultivating Curiosity” Fitzmaurice Voicework Institute October Online Offering (October 29, 2022)

Breath of Fire Latina Theater Ensemble

- “The Shape of Breath and Movement” June 2021

Southwest Voice Institute

- “Introduction to Fitzmaurice Voicework” 2016

AWARDS AND RECOGNITION

<i>Semi-Finalist (Olvidados: A Mexican American Corrido)</i> The Eugene O’Neill National Music Theater Conference	2022
<i>Outstanding Faculty Award</i> Pi Beta Phi, Millikin University	2018
<i>Distinguished Graduate Student Award</i> Faculty Women’s Association, Arizona State University	2017
<i>Roberto L. Pastor Student Award</i> Chicano/Latino Faculty and Staff Association, Arizona State University	2017
<i>SUN (Serving University Needs) Award</i> Biodesign Institute, Arizona State University	2017
<i>Teaching Excellence Award</i> Graduate Professional Student Association, Arizona State University	2016
<i>Herbert Smith Graduate Fellowship in Theatre</i> Herberger Institute for Design and the Arts, Arizona State University	2016-2017
<i>Special Talent Award</i> Herberger Institute for Design and the Arts, Arizona State University	2015 and 2016
<i>Best Actress in a Leading Role</i> BroadwayWorld Phoenix	2015
<i>ASU Gammage Scholarship</i> ASU Gammage, Arizona State University	2015-2016

<i>Reach for the Stars Fellowship</i> Arizona State University	2014-2016
<i>Leadership Fellow</i> School of Film, Dance and Theatre, Arizona State University	2015-2016
<i>Craig Noel Award Nominee for Outstanding Ensemble</i> San Diego Repertory Theatre: <i>In the Time of the Butterflies</i> San Diego Theatre Critics Circle	2014

GRANTS AND FELLOWSHIPS

<i>Faculty Research Grant/Healey Endowment Grant for “Performing Accents and Dialects of the Spanish-Speaking Diaspora”</i> UMass Amherst \$20,000	2023-2024
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2022
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2022
<i>Flex Grant</i> Center for Teaching and Learning, UMass Amherst \$500	2021
<i>Research Support Fund</i> Massachusetts Society of Professors, UMass Amherst \$990	2021
<i>Research Presentation Fund</i> UMass Amherst, College of Humanities and Fine Arts \$250	2021
<i>Faculty Research Grant/Healey Endowment Grant for “Olvidados: A Mexican American Corrido”</i> UMass Amherst \$20,000	2021
<i>TIDE (Teaching for Inclusion, Diversity, and Equity) Fellowship</i> Center for Teaching and Learning, UMass Amherst \$1500	2021-2022

<i>Flex Grant</i>	2020
Center for Teaching and Learning, UMass Amherst \$500	
<i>Research Support Fund</i>	2020
Massachusetts Society of Professors, UMass Amherst \$990	
<i>Faculty Development (Knight Thompson Speechwork)</i>	2020
School of Theatre and Dance, Millikin University \$800	
<i>Equity, Diversity, and Inclusion Scholarship</i>	2019
VASTA Equity, Diversity, and Inclusion Committee	
<i>Faculty Development (VASTA Conference)</i>	2019
School of Theatre and Dance, Millikin University \$670	
<i>Academic Diversity Inclusion and Grant Program</i>	2018
Office of the Provost and the Office of Student Development Millikin University, in partnership with Ameren Illinois \$2340	
<i>Faculty Development (Fitzmaurice Voicework International Conference)</i>	2018
School of Theatre and Dance, Millikin University \$1500	
<i>Interview Travel Grant</i>	2016
Graduate and Professional Student Association, Arizona State University \$550	
<i>Travel Grant</i>	2014-2016
Graduate and Professional Student Association, Arizona State University \$2,499 (total of multiple grants)	
<i>Student Enrichment Grant</i>	2014-2016
School of Film, Dance and Theatre, Arizona State University \$3,050 (total of multiple grants)	
<i>Pave Grant</i>	October 2014
Pave Program in Arts Entrepreneurship, Arizona State University \$5,000	

PUBLICATIONS - BOOKS

* - publication was peer-reviewed

BOOK ACCEPTED FOR PUBLICATION

1. To appear 2025. (lead author, with Adriano Cabral and Josh Feliciano-Sanchez Moser). *Performing Accents and Dialects of the Spanish-Speaking Diaspora*. New York: Routledge.

PUBLICATIONS – ARTICLES, BOOK CHAPTERS

* - publication was peer-reviewed

ARTICLES

1. Gonzales, Elisa, et al (2022). “Reflections on the 2022 VASTA Conference: Converging Pathways.” *Voice and Speech Review*, DOI: 10.1080/23268263.2022.2140914.
2. *Gonzales, Elisa, et al (2020). “Intellectual, Emotional, and Spiritual Approaches to the Fitzmaurice Voicework Focus Line.” *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1840143
3. Gonzales, Elisa, et al (2019). “Reflections on the 2019 VASTA Conference: Connectors, Communicators, and Culture.” *Voice and Speech Review*, DOI: 10.1080/23268263.2020.1684017
4. *Gonzales, Elisa (2018). “*La Casa de Inez*: Investigating History, Voice, and Memory through Embodied, Site-Specific Storytelling.” *Voice and Speech Review*, 12:1, 11- 23, DOI: 10.1080/23268263.2018.1431384

ARTICLES, BOOK CHAPTERS ACCEPTED FOR PUBLICATION

1. To appear 2023. “El Silencio: A Chicana Perspective on Contemporary Latinx Theatre and Performance as Testimonio.” In Noe Montez and Olga Sanchez Saltveit (eds.), *The Routledge Companion to Latinx Theatre and Performance*. New York: Routledge.

CREATIVE ACTIVITY– VOCAL COACHING AND DIALECT DESIGN

- | | |
|---|-------------|
| 1. <i>Mala</i>
Directed by Rosa Joshi
American Players Theatre (Spring Green, WI)
Voice and Text Coach | August 2023 |
| 2. <i>Twelfth Night</i>
Directed by Lisa Portes
St. Louis Shakespeare Festival
Dialect Coach (Miami, Cuban, and Haitian) | June 2023 |
| 3. <i>Intimate Apparel</i>
Directed by Jasmine Brooks
Silverthorne Theatre Company (Greenfield, MA)
Dialect Coach (Romanian Jewish, Barbadian, Southern) | March 2023 |
| 4. <i>Many Patterns, One Cloth</i>
Directed by Judyie Al-Bilali
Department of Theater, UMass Amherst
Voice and Text Coach | March 2023 |

5. *Aurash* February 2023
 Directed by Behnam Alibakshi
 Department of Theater, UMass Amherst
 Voice and Text Coach
6. *Orlando* November 2022
 Directed by Iris Sowlat
 Department of Theater, UMass Amherst
 Dialect Coach (Russian)
7. *Black Playwrights: 50th Anniversary Special Event* October 2022
 Directed by Judyie Al-Bilali, Gilbert McCauley, and Dr. Priscilla Maria Page
 Department of Theater, UMass Amherst
 Vocal Coach
8. *Cadillac Crew* October 2022
 Directed by Taneisha Duggan
 WAM Theatre (Lenox, MA)
 Dialect Coach (1960s Richmond, Virginia)
9. *Stand and Deliver* September 2022
 Directed by Elizabeth Dale
 Santa Rosa Junior College
 Dialect Coach (East Los Angeles Mexican-American, Spanish Language Pronunciation, Guatemalan, Bolivian)
10. *On Your Feet! The Story of Emilio and Gloria Estefan* July 2022
 Directed by Pasha Yamotahari
 The Phoenix Theatre Company (Phoenix, AZ)
 Dialect Coach (Cuban Accent, Miami Dialect, and Spanish Language Pronunciation)
11. *School Girls; or the African Mean Girls Play* June 2022
 Directed by Lydia Fort
 The Hangar Theatre (Ithaca, NY)
 Dialect Coach (Ghanaian)
12. *Twilight: Los Angeles, 1992* March 2022
 Directed by Kyle Boatwright
 Smith College, Department of Theatre
 Dialect Coach (Korean, Mexican-American, General American and a variety of idiolects)
13. *Dance Nation* November 2021
 Directed by Dawn Monique Williams
 UMass Amherst, Department of Theater
 Vocal Coach
14. *Everybody* October 2021
 Directed by Rudy Ramirez
 UMass Amherst, Department of Theater
 Vocal Coach
15. *Irish/Celtic Salute Concert* November 2019
 Millikin Men's Choir
 School of Music, Millikin University
 Dialect Coach (Irish Dialect)
16. *Chicago* November 2019
 Directed by Sean Morrissey
 Millikin University, School of Theatre and Dance

- Dialect Coach (Coached linguistic pronunciation of Hungarian language)
17. *Ripper the Musical* October 2019
Directed by Shawn Foote
Millikin University, Pipe Dreams Studio Theatre
Dialect Coach (Cockney dialect)
 18. *Miss Me* April 2019
Directed by Tom Robinson
Millikin University, School of Theatre and Dance
Voice and Text Coach
 19. *Chelsea Sunrise* March 2019
Directed by Lori Bales
Millikin University, School of Theatre and Dance
Dialect Coach (RP and London Estuary dialects)
 20. *The Phantom of the Opera* April 2018
Directed by Kevin Long
Millikin University, School of Theatre and Dance
Dialect Coach (RP, Italian, and French dialects)
 21. *Wintertime* December 2017
Directed by Kevin Hoffman
Millikin University, School of Theatre and Dance
Dialect Coach (Italian and French dialects)
 22. *Lizzie* October 2017
Directed by John Farina
Millikin University, Pipe Dreams Studio Theatre
Dialect Coach (Irish dialect)
 23. *Intimate Apparel* October 2017
Directed by Denise Myers
Millikin University, School of Theatre and Dance
Dialect Coach (Bajan, Romanian Jewish and Southern dialects)
 24. *Titus Andronicus* February 2017
Directed by Kristin Hunt
Arizona State University, School of Music, Dance, and Theatre
Voice and Text Coach
 25. *The American Play* February 2016
Directed by Nia Witherspoon
Arizona State University, School of Music, Dance, and Theatre
Dialect Coach (Southern dialect)
 26. *Our Kiki: A Gay Farce* April 2015
Directed by Jake Jack Hylton
Arizona State University, School of Music, Dance, and Theatre
Vocal Coach

CREATIVE ACTIVITY– STAGE ACTING

1. <i>The Building</i>	Maggie	Silverthorne Theatre Company (dir. Kyle Boatwright)	2023
2. <i>The Norwegians</i>	Olive	Silverthorne Theatre Company (dir. Gina Kaufman) (staged reading)	2022
3. <i>Olvidados: A Mexican</i>	La Corridista	UMass Amherst Department of Theater	2022

	<i>American Corrido</i>		(dir. Sara Guerrero)	
4.	<i>Monuments of the Future</i>	Defiance	UMass Amherst Department of Theater (dir. Rudy Ramirez)	2021
5.	<i>Café Subterranean</i>	Mary Lou	UMass Amherst Department of Theater (dir. Rudy Ramirez)	2020
6.	<i>La Casa de Inez</i>	Ensemble	Arizona State University and the Tempe History Museum (dir. Elisa Gonzales)	2017
7.	<i>The Race</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Michael Rohd)	2016
8.	<i>El Che</i>	Aleida March	The Phoenix Center for the Arts (dir. Matthew Wiener)	2016
9.	<i>On Display</i>	Mary	Arizona State University School of Music, Dance, and Theatre (dir. Phil Stoesz)	2016
10.	<i>Monstros en la Frontera</i>	Ensemble	Club Palazzo (dir. Guillermo Gómez-Peña and La Pocha Nostra)	2015
11.	<i>A Streetcar Named Desire</i>	Stella	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent)	2015
12.	<i>The Hour We Knew Nothing of Each Other</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Phil Soltanoff)	2015
13.	<i>De/Ascending</i>	Ensemble	Arizona State University School of Music, Dance, and Theatre (dir. Wyatt Kent and Phil Stoesz)	2015
14.	<i>Journey of the Skeletons</i>	Fevronia	Teatro Máscara Mágica at the La Jolla Playhouse (dir. William Virchis)	2014
15.	<i>Detroit</i>	u/s Sharon	San Diego Repertory Theatre (dir. Sam Woodhouse)	2014
16.	<i>In the Time of the Butterflies</i>	Patria	San Diego Repertory Theatre (dirs. Todd Salovey and Herbert Siguenza)	2014
17.	<i>Detained in the Desert</i>	Milagros	Teatro Máscara Mágica at the La Jolla Playhouse (dr. William Virchis)	2013
18.	<i>The Exit Interview</i>	u/s Actress #1	San Diego Repertory Theatre (dir. Sam Woodhouse)	2012
19.	<i>The Blood Countess</i>	Dot	DangerHouse Productions (dir. Kevin Six)	2011
20.	<i>When Nature Calls</i>	Sally	The Nuyorican Poets Café (dir. Erica Cardwell)	2010
21.	<i>State of Undress</i>	Dolores	The New York International Fringe Festival (dir. Katie Naka)	2009
22.	<i>Sonnets for an Old Century</i>	Ensemble	The Nuyorican Poets Café (dir. Erica Cardwell)	2008
23.	<i>Sonnets for an Old Century</i>	Ensemble	The Bank Street Theatre (dir. Erica Cardwell)	2007
24.	<i>Cloud Tectonics</i>	Celestina	The Theatre Outlet (dir. Matthew Earnest)	2006
25.	<i>Much Ado About Nothing</i>	Ensemble	Commonwealth Shakespeare Company (dir. Steven Maler)	2004
26.	<i>A Midsummer Night's Dream</i>	Hermia	Commonwealth Shakespeare Company (dir. Doug Mercer)	2004

CREATIVE ACTIVITY – PLAYWRITING (PRODUCTIONS)

1. *Olvidados: A Mexican American Corrido* April 2022
 Book and Lyrics by Elisa Gonzales
 Additional Lyrics and Music by Moises Vázquez
 Directed by Sara Guerrero
 UMass Amherst Department of Theater, Amherst, MA

Semi-Finalist for the 2022 Eugene O'Neill National Music Theatre Conference

2. *La Casa de Inez* April 2017
 Written and Directed by Elisa Gonzales
 Arizona State University and the Tempe History Museum
 The Elias-Rodriguez House (site-specific), Tempe, AZ

CREATIVE ACTIVITY – PLAYWRITING (STAGED READINGS AND SHOWCASES)

1. *Olvidados: A Mexican American Corrido* April 2022
 Directed by Julia Sosa
 Teatro Latea, New York, NY
 Latiné Musical Theatre Lab 4xLatiné Showcase
2. *Olvidados: A Mexican American Corrido* October 2021
 Directed by Sara Guerrero
 Zoom Staged Reading with Breath of Fire Latina Theater Ensemble and UMass Amherst Department of Theater
3. *Olvidados: A Mexican American Corrido* July 2021
 Directed by Sara Guerrero
 Breath of Fire Latina Theater Ensemble
 Santa Ana, CA

CREATIVE ACTIVITY – DIRECTING

1. *Marisol* March 2020
 Written by José Rivera
 Millikin University, School of Theatre and Dance
 virtual staged reading, full production was canceled due to COVID-19
2. *The Wolves* March 2019
 Written by Sarah DeLappe
 Millikin University, School of Theatre and Dance
3. *La Casa de Inez* April 2017
 The Elias-Rodriguez House (site-specific), Tempe, AZ
 Performed and created by Elisa Gonzales and ensemble
 Produced by ¡Habla! AZ
4. *where I'm from* March 2015
 Carl Hayden Community High School, Phoenix, AZ
 Created by the students of Carl Hayden Community High School

PRESENTATIONS

1. “Una introducción a Knight-Thompson Speechwork” July 2023
 Workshop, VASTA Conference
2. “Oral Posture for Accents and Dialects” January 2023
 Workshop, KCACTF Region 1 Festival

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| 3. “Give Me Options! Putting Universal Design for Learning (UDL) Into Practice Across Disciplines”
Lightning Talk, Center for Teaching and Learning
UMass Amherst | November 2022 |
| 4. “Universal Design for Learning in the Voice and Speech Classroom”
Paper Presentation, VASTA Conference (Sonoma State University) | July 2022 |
| 5. “How We Made Monuments of the Future”
Virtual Panel, Wingspace Theatrical Design Salon Series | October 2021 |
| 6. “Olvidados: A Mexican American Corrido”
Panel Conversation, UMass Amherst
Sponsored by the Latinx American Cultural Center, the Department of Theater, and Breath of Fire Latina Theater Ensemble | October 2021 |
| 7. “Teaching Creatively and Accessibly”
Virtual Panel Presentation, Knight-Thompson Speechwork | August 2021 |
| 8. “Performing the Repatriation”
Paper Presentation, ATHE Conference | August 2021 |
| 9. “Embodied Storytelling”
Research Presentation, 5 @ 4 Lightning Talks
College of Humanities and Fine Arts, UMass Amherst | November 2020 |
| 10. “Emotional, Intellectual, and Spiritual Approaches to the Fitzmaurice Focus Line”
Workshop, VASTA Conference (Orlando, Florida) | August 2019 |
| 11. “Creating, Producing and Coaching Ethnographic Plays”
Paper Presentation and Panel Discussion, VASTA Conference (Orlando, Florida) | August 2019 |
| 12. “ <i>La Casa de Inez</i> : Investigating History, Voice, and Memory through Embodied, Site-specific Storytelling”
Paper Presentation/Workshop Hybrid
Fitzmaurice Voicework International Freedom and Focus Conference
Rose Bruford College, London | July 2018 |
| 13. “ <i>La Casa de Inez</i> : Investigating History, Voice, and Memory through Embodied, Site-specific Storytelling”
Paper Presentation, VASTA Regional Midwest Mini Conference (Chicago, IL) | February 2018 |
| 14. “The Arts, Race, and Rebellion: Artists in Action”
Paper Presentation/Workshop Hybrid
Speaking the Unspeakable Conference: A Conversation on Colorblindness, Racism and Antiracism
Arizona State University | February 2017 |
| 15. “Student Entrepreneurs”
Panelist (competitively selected), SEA (Self-Employment in the Arts Conference), Lisle, IL | February 2016 |

PROFESSIONAL DEVELOPMENT

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| 1. <i>Shakespeare and Company Weekend Intensive</i>
Led by Sheila Bandyopadhyay, Ariel Bock, Kristen Moriarty | April 2023 |
| 2. <i>Knight-Thompson Speechwork Pronunciation Intensive</i>
Led by Tyler Seiple and Siobhan Doherty | February 2022 |

3. *Knight-Thompson Speechwork Teacher Certification* July 2021
Led by Andrea Caban and Phil Thompson
4. *Voice Over A to Z – Shut Up and Talk NYC* January 2021
Taught by Jen Sukup
5. *Experiencing Accents – Knight Thompson Speechwork* January 2021
Led by Andrea Caban and Tyler Seiple
6. *Anti-Racist Theatre Training* August 2020
Facilitated by Nicole Brewer
7. *Phonetics Intensive – Knight Thompson Speechwork* June 2020
Led by Andrea Caban and Tyler Seiple
8. *Experiencing Speech – Knight Thompson Speechwork* May 2020
Led by Andrea Caban and Julie Foh
9. *Fitzmaurice Voicework Teacher Certification Program XIV* 2015-2016
Participant and intern to Catherine Fitzmaurice
Led by Catherine Fitzmaurice, Saul Kotzubei, and other master and associate teachers
Fitzmaurice Voicework Institute, Los Angeles, CA
10. *Actor Training Revolution – The Margolis Method* January 2016
Led by Kari Margolis
Institut del Teatre, Barcelona, Spain
11. *Bali Taksu – Bali Taksu Performance Intensive* June 2015
Led by Fitzmaurice Associate Teacher Aole Miller, Fitzmaurice Master Teacher Micha Espinosa, and
Balinese Master Teachers Ida Bagus Anom and Ida Bagus Alit
Bali, Indonesia
12. *La Pocha Nostra Live Art Laboratory* November 2015
Led by Guillermo Gómez-Peña and La Pocha Nostra
Arizona State University, Tempe, AZ
13. *Musical Theatre Intensive* January 2015
Led by ASU School of Music Faculty Toby Yatso
Arizona State University, Tempe, AZ
14. *Fitzmaurice Voicework Intensive* December 2014
Led by Catherine Fitzmaurice and Saul Kotzubei
Fitzmaurice Voicework Institute, Los Angeles, CA
15. *Grotowski Workshop* October 2014
Led by Dora Arreola
Arizona State University, Tempe, AZ
15. *Text Analysis in Shakespeare* October 2014
Led by Arizona Theatre Company Associate Artistic Director Stephen Wrentmore
Arizona State University, Tempe, AZ
16. *The Pave Arts Incubator* Fall 2014
Competitively selected to participate in workshops for arts entrepreneurship.
Arizona State University

SPECIALIZED THEATRE TRAINING/CLASSES

Arizona State University, MFA Theatre Performance

Lecoq and Rasaboxes: Rachel Bowditch
 Fitzmaurice Voice/Speech: Micha Espinosa
 Dialects: Micha Espinosa

Viewpoints: Bonnie Eckard
 Meisner: David Barker
 Solo Performance: Jeff McMahon
 Devised Theatre: Michael Rohd

Emerson College, BFA in Acting

Shakespeare/classical text: Mark Cohen
 Scene Study/Meisner: Kathleen Donohue
 Movement: Sarah Hickler
 Linklater Voice: Susan Main and Amelia Broome
 Dialects: Amelia Broome
 Stage Combat: Ted Hewlett
 Acting for the Camera: Dossy Peabody and Lynda Robinson

Singing

Musical Theatre: Susan Simmons, San Diego, CA
 Randy McGee, Boston, MA
 Scott Wheeler, Emerson College
 Lisa Sheldon, Emerson College
 Classical Voice: Shirley VanderLinde, Riverside, CA

Other Training

Commercial Acting: Jerry Coyle, Weist-Barron, New York, NY
 Monologue Coaching: Jason Heil, San Diego, CA

RESIDENCIES

CitySpace Pay It Forward Program

November 2023

As a CitySpace Pay It Forward Recipient, I'll be in residency continuing development of *Olvidados: A Mexican American Corrido*. The residency will culminate with two public performances. (Easthampton, MA).

Breath of Fire Latina Theater Ensemble

July 2021

Artist-in-Residence. Worked with the ensemble, under the direction of Artistic Director Sara Guerrero, to develop my original work *Olvidados: A Mexican American Corrido*. (Santa Ana, CA)

The Field's Emerging Artists' Residency

Spring 2008

Competitively selected to participate in this 18-week residency, which culminated in a performance at The Kitchen in NYC.

PLAY DEVELOPMENT/SHOWCASES

Latiné Musical Theatre Lab 4x15 Showcase

April 2022

One of four musical theatre writing teams to have an excerpt of our work, *Olvidados: A Mexican American Corrido* presented at Teatro Latea in NYC.

PROFESSIONAL AFFILIATIONS

AEA (Actors' Equity Association)
 VASTA (Voice and Speech Trainers Association)
 ATHE (Association for Theatre in Higher Education)
 Dramatist's Guild
 NALAC (National Association of Latino Arts and Cultures)

SERVICE TO THE PROFESSION

1. Festival Adjudicator, Massachusetts Educational Theatre Guild State Finals	March 2023
2. Knight-Thompson Speechwork, Teacher Certification Mentor	2023
3. Irene Ryan Competition Adjudicator, KCACTF Region 1	January 2023
4. Fitzmaurice Voicework Institute, Certification Team Member	2022-present
5. Rhode Island State Council on the Arts, Make Art Grant Panelist and Reviewer	2022
6. The Play Incubation Collective, Creative Advisor, 2022 Developmental Residency for <i>Return to Abya Yala</i>	2022
7. Knight-Thompson Speechwork, Webinars Curator	2022
8. VASTA, Conference Co-Chair <i>Rising Voice: Listening to the Past, Dismantling the Present, Cultivating a New Future</i>	2020-2021
9. Fitzmaurice Voicework Institute, Certification Mentor	2020-2021
10. VASTA, Member of the Equity, Diversity, and Inclusion Committee	2019 – present

SERVICE TO UNIVERSITY OF MASSACHUSETTS, AMHERST

- Department of Theater
 - Chair, Anti-Racism Committee (2022-2023)
 - Department Personnel Committee (Spring 2023)
 - UDL Strategies Presentation for faculty (September 2022)
 - TH 140 Supervisor (2021-2022, Fall 2023)
 - Fall Audition Workshop (2021)
 - Anti-Racism Committee (2020-2021)
 - Production Voice and Dialect Coach as needed
- University
 - “Building Confidence in Communication” Workshop for BCT 397X Special Topics-Communicating Building Science and Sustainability, Department of Environmental Conservation (November 4, 2022 and March 2023)
 - Commencement Speech Coaching (May 2021)

SERVICE TO MILLIKIN UNIVERSITY

- Department
 - Visiting Professor of Theatre Search Committee (Spring 2019)
 - Season Selection Committee (Fall 2018)
 - Faculty Advisor, APO (2018-2020)

- Assistant Professor of Theatre Search Committee (Spring 2018)
- Visiting Professor of Theatre Search Committee (Spring 2018)
- Season Selection Committee (Fall 2017)
- University
 - Council on Scholarship and Faculty Development (2019 – 2020)
 - Long-Vanderburg Scholars Program Advisory Committee (2018 – 2019)

SERVICE TO ARIZONA STATE UNIVERSITY

- Graduate Professional Student Association, Volunteer and Grant Reviewer (2014-2016)
- Graduate Professional Student Association in the Arts, Member and Secretary (2014-2017)
- Teatro Diablo, President (2014-2015)
- Latino Graduate Student Alliance (2014-2015)

CERTIFICATIONS

Certified Teacher of Knight-Thompson Speechwork	2021
Certified Associate Teacher of Fitzmaurice Voicework	2016

EDUCATION

M.F.A.	Arizona State University Theatre Performance	May 2017
B.F.A.	Emerson College Acting	May 2004

REFERENCES (available upon request)
